the santa clara valley Sun Magazine

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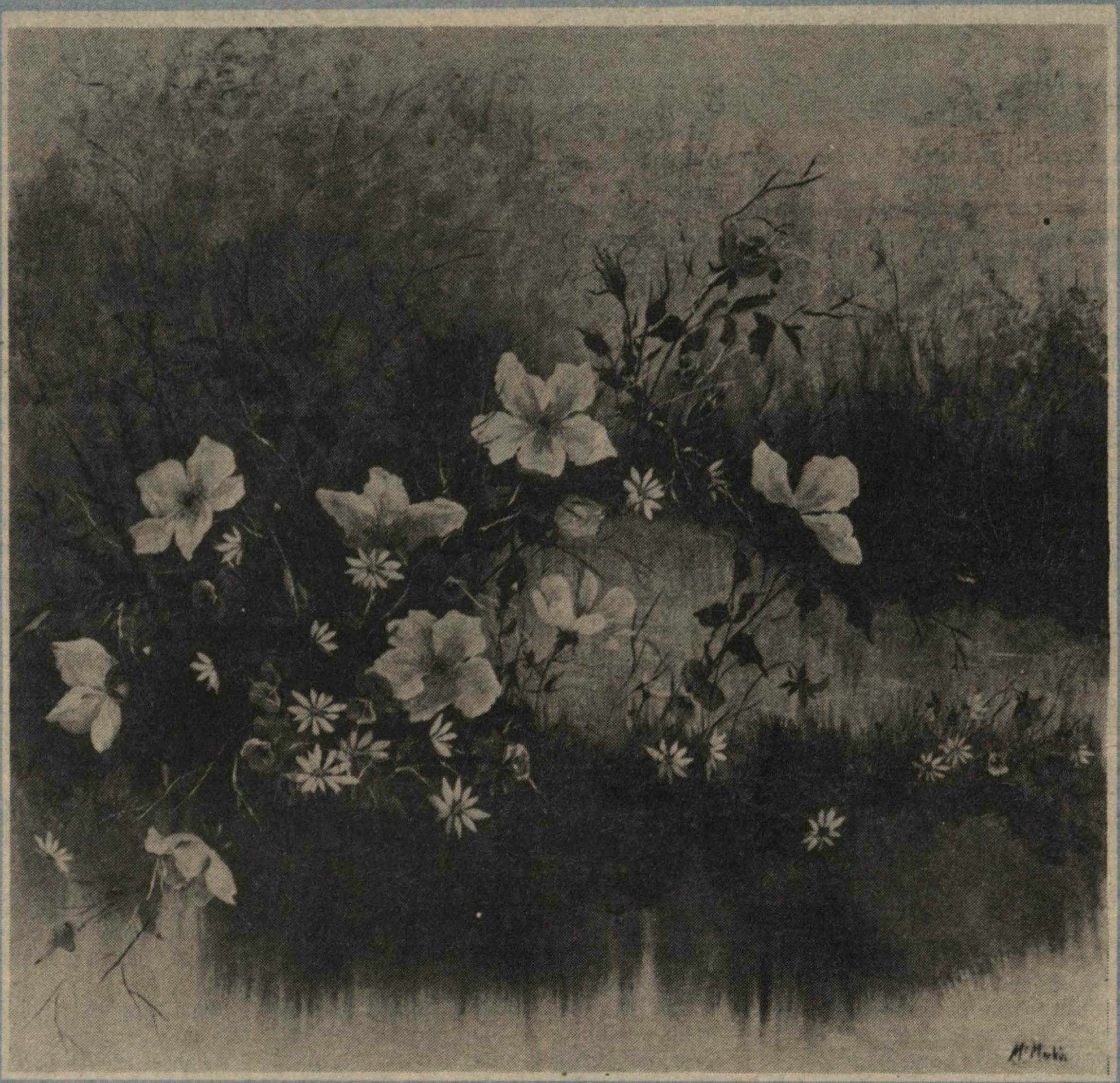
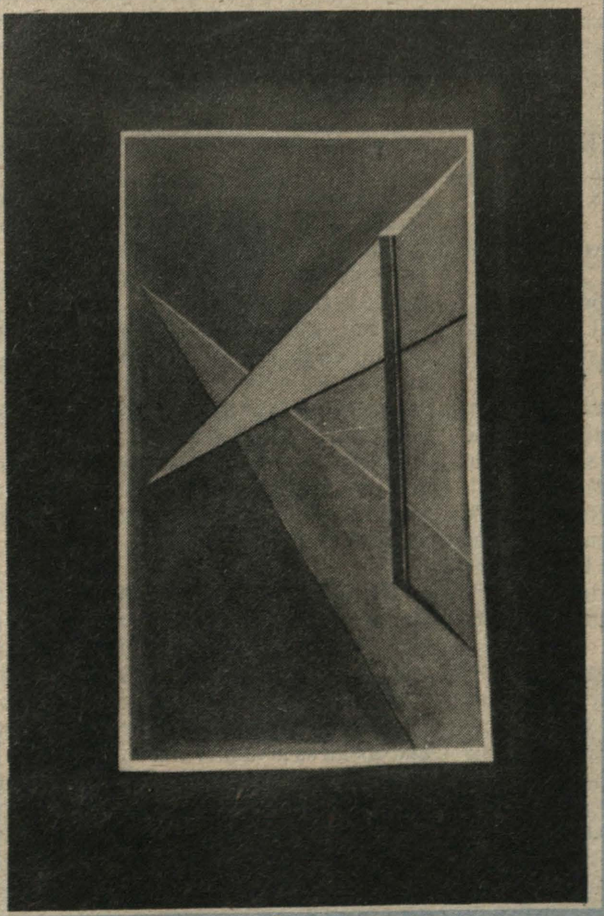
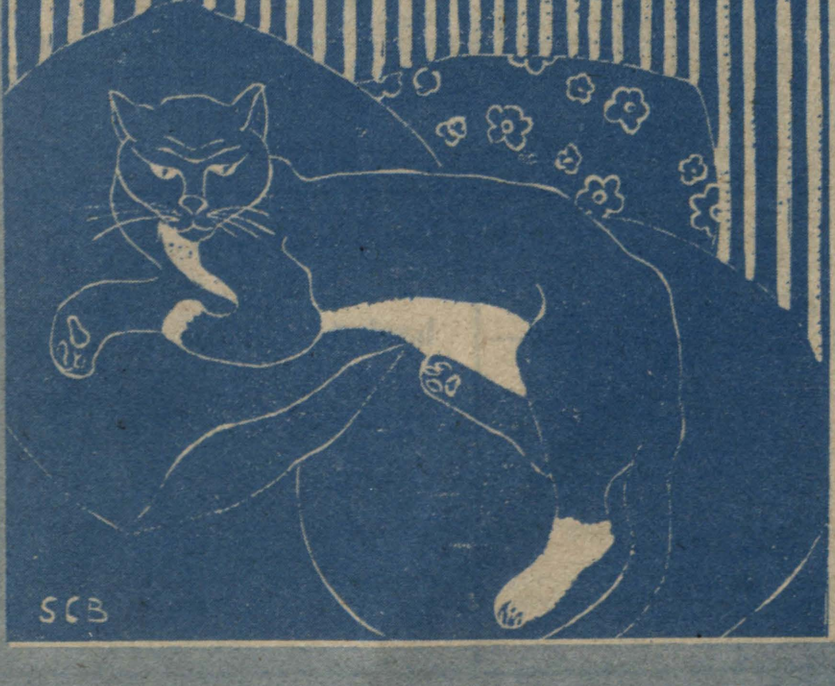
Showcase for September

As every resident of Santa Clara Valley knows, the coming of September doesn't signal an end to the summery weather. And there are lots of activities to enjoy throughout the month, both indoors and out. If you're out shopping or strolling, why not take in an unusual show of performance of mine, along with some Bluegrass music, in an afternoon festival? See page 9 for the story. Or visit the great indoors by enjoying a show at one of the valley's many art galleries. Cupertino artist Jean McMackin proves that the summertime feeling lingers on, in her painting at right, part of her "Canvas Gardens" showing through September at Gold Rush Gallery in Saratoga.





A painting that knows no seasons, "Bridge to Space," is among works by Frances Riley at Gallery House in Palo Alto. Her works feature vibrant color fields with airy open geometric forms evoking the bridges of California, as well as symbolic bridges.



Hungarian-born Susanne Blickman will show her special Lino-Cut prints as well as oils at El Gatito Gallery — a fitting place to display this individualistic cat. See page 11 inside for our monthly galleries listing for details.

people talking

Putting the Dobermans through their paces

By MARY LESTER

WHEN THE LOS ALTOS Pet Faire holds forth the end of September at the Santa Clara County Fairgrounds, one of the highlights has to be the renowned Doberman Drill Team, Thirteen dogs, wearing coats with their names, do military drills and respond to hand commands. Los Altos resident **Rosalie Simpson Alvarez** founded the exotic drill team and Rosalie claims the crowd pleaser comes when the 13 dogs and their handlers carry U.S. flags about. Rosalie won't say who barks commands . . .

It's cheerful and nostalgic to come in on a coffee klatch at **Arch and Eve's** beauty salon in Los Gatos each week when **Mrs. Blossom Hill** and her 92-year-old mother arrive to have their hair done. Blossom, whose maiden name was Diegler — and that is the same old-time Valley related family as the Coxes — doesn't think Blossom Hill road in Los Gatos-San Jose was named after her, but mama Diegler thinks it should have been. And that's a typical mama, right? . . .

IT SHOULD BE SOME hoe-down for politico types plus just ordinary voting folk and chillun when state **Senator Al Alquist** holds his 8th annual family picnic Sept. 10 at Bob Morgan's Red Fox Stable ranch in Gilroy. Word is, it's probably the largest picnic held in the tri-counties of Santa Clara, Alameda and San Benito. It's going to have horse shows for the kids including some of the world-famous thoroughbred Morgan horses, horseshoe games, buggy rides, pony rides, a mariachi band and a jazz band. Then there is that food, food, food.

Lt. Gov. Mervyn Dymally will be one of the honored guests and reportedly he is happy there is no steel drum band because enough of that noise can be enough — as anyone who has visited the West Indies can attest. For the older folk there will be a marionette show, a frogurt booth and a lemonade stand. Also politicians manning booths and talking about themselves. GOPers are allowed — in disguises — but only to gape and watch and oh and ah. For it's Alquist Day, and, that's O.K. . . .

Did you know that in order to drive an official San Jose city-issued car you have to take a special National Safety Council course because of the high accident insurance rate? Now you know . . . It was a booboo par excellence when Saratoga executive **Stan Forster** described a visit to his native soil in England as "one I'd been looking forward to in celebration of the Queen's Bicentennial." While the airline group he was addressing roared, somewhat red-faced but otherwise unperturbed Stan retorted: "well, I've been working on too many Bicens in the Colony!" . . .

Ron James, president of San Jose Chamber of Commerce, is fresh back from a trip to Denver he and his ever lovin' **Laurel** took to visit their son **Charles.** An ordained minister, doing graduate work at a seminary in the big town, Charles goes off soon to a small town parish of only 50 where he'll soon learn first hand about the trials and tribulations of humans — things that are difficult to get across in seminaries . . .

THAT EXTRA CREW of 15 more Post Office workers at San Jose's main branch on Meridian has begun the special cancellation of the San Jose "First Civil Settlement" stamp. September 9 is the stamp Day to Remember with over-the-counter sales of the 13-center starting Sept. 10. The main office is expecting to cancel up to 500,000 of these collector's items. **Postmaster William Lawrence** says the pile-up of letters to get that first issue mark should mean another three weeks work afterwards for the additional employees. And, that's not bad for a stamp that has a picture of an adobe and you can't tell from whereabouts . . .

Sunnyvale publicist **John Poimiroo** may be last of the 900-year-old French family line to bear his mispronounced and misspelled name but he is hopeful he and wife **Joan** will someday have a son to carry on. After all, the family started in a little town near Lourdes and everyone there seems to have hope with a capital H. But John and Joan and their daughter are determined to live with the original name and make us all say: "repeat, please; how do you spell that?" . . .

Jane McClelland, former administrative assistant to San Jose's **Mayor Janet Gray Hayes,** will tell you everyone should do their traveling with an M.D. in the group. Seems **Jane** and husband **Bruce** while vacationing with Los Gatos doctor **John** and **Edna Pace** and while whooping it up on the trail in Skagway, Alaska, Jane slipped on some gravel and broke her leg. But the brave girl did ride a train for eight hours to get into White Horse, Yukon Territory, hospital where the leg was set and she and Bruce then decided to go home. Oh well, vacation time was up the next day anyway and Doctor Pace, who was staying on, thoughtfully and animatedly drew a picture of the break on the pretty white cast so **Doctor John Wall** in San Jose would catch on quickly when Jane walked into his office for continued treatment. There was a happy ending. . .

Now we know that San Jose's **Ed Hart,** who used to be manager for the Central Coast Berry Growers, is the man responsible for the use of plastic baskets for strawberries. But, is that good or bad? Let's have an answer from the wire and wood basket makers for equal time! . . .

california focus

Decisions intertwined on gas, oil facilities

By THOMAS D. ELIAS

TWO OF THE most important California energy decisions of the past three decades will probably be made in the next five months, but few Californians realize how closely intertwined they are.

Very few consumers also know what will be the impact of those decisions on their wallets.

The reason for this lack of information is that the developing stories of a proposed Alaskan oil terminal at Long Beach and a liquified natural gas (LNG) facility elsewhere on the coast are almost always treated separately.

Any real analysis of their need and impact, however, must consider their connection. An analysis also must stress that while the two facilities are planned for Southern California, their impact will be just as heavy on the north.

The Long Beach plan, proposed by the Standard Oil Co. of Ohio, would take at least one currently-unneeded natural gas pipeline out of service between the Southland and Texas.

Should large new supplies of gas become available from either the traditional Texas and Oklahoma fields or from Mexico, Southern California could be the first to be penalized for giving up the pipeline, since virtually all its current supplies come from those areas.

BUT NORTHERN California's prime gas distributor, Pacific Gas & Electric Co., will need more and more gas from those fields as Canada continues its export cutbacks.

What happens if Sohio doesn't get that pipeline?

Chances are its oil would be shipped to Texas via the Panama Canal. This route would cut into Sohio's profits, but not affect consumer prices.

Meanwhile, both PG&E and the Southern California Gas Co. maintain that the only way to avert disastrous shortages in the early 1980s is to build an LNG terminal.

Neither has included the possible Mexican supplies in its plannng and the forecasts of both have already been proven mistaken so far as 1977 gas demands are concerned. Each said it would need more gas this year than it has.

But supplies nevertheless are short. So it is logical to ask why Southern California Gas continues to offer one of its pipelines for lease to Sohio when the new probability of gas from Mexico has arisen.

THE GAS companies say the line wouldn't be needed even if large Mexican supplies are made available to California. But that estimate has yet to be verified by any impartial agency. All forecasts come from the companies involved.

What is certain is that both California gas companies would profit immensely if California became dependent on LNG. The more LNG California imports, the heavier the profits for the two firms. And the less gas comes from other sources, the more LNG will be needed.

One key factor that neither PG& E nor Southern California Gas likes to publicize is that their profits are based largely on a percentage of the money they have invested in their operation.

Each company would spend hundreds of millions in building both the LNG terminal and the tankers needed to bring the sub-freezing fluid to California from Indonesia and southern Alaska.

At their current allowed profit of 8.8 per cent of invested funds, this investment would spell tens of millions in profits each year for each company.

IN ADDITION, neither firm wants to borrow money for the LNG facilities on its own. Both want their customers to pay at least the interest on the luge loans needed.

The net result of all this would be significantly higher gas bills for every home and business in California.

What's not yet certain is whether the increased costs are necessary. That issue can only be decided when reliable, impartial answers to the supply questions can be obtained. But no such answers now seem in the offing.

In the meantime, both Sohio and the gas companies push for fast approvals for their projects. But if they are approved before all the legitimate questions are answered, consumers all over California could be paying the price for decades to come.

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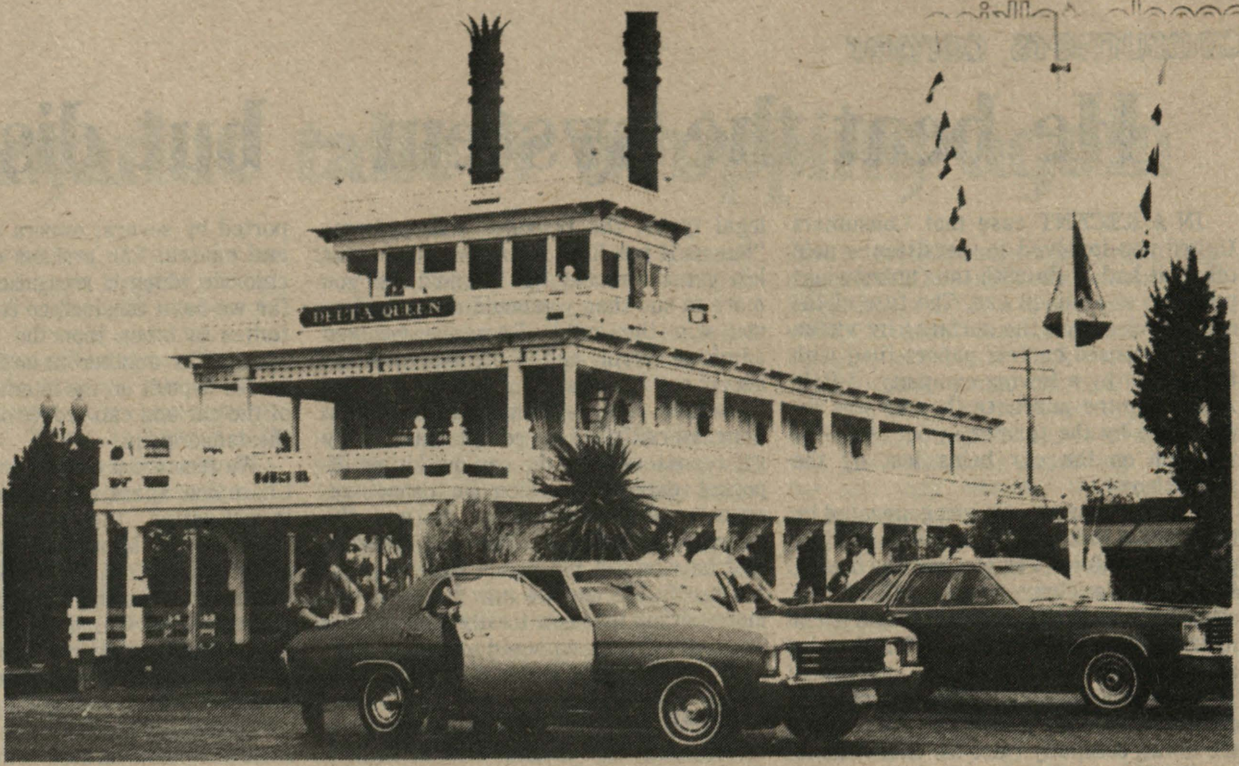
**Don't look now,
but . . . it's
back-to-school
time!
For some tips for the
young athlete – as well
as a humorous look at
a mother's shopping tale
of woe, see page 8.**



There's a Mississippi River boat sitting right on the street in Campbell — the Delta Queen car wash at 981 E. Hamilton ave.

They took a tough and dirty business - and made it fun

Story and photography
by Sunny Merik

NEW YORK has the Empire State building. San Francisco has the Golden Gate Bridge. Miami has the beach. But Campbell and San Jose share something that exists nowhere else — theme car washes.

It all began four years ago when Frank and Marilyn Dorsa, and their partner Leonard Dilla, opened the Delta Queen on Campbell avenue in Campbell.

The Delta Queen is a four-story Mississippi River boat. It sits amid duck-filled lagoons, docks and marine antiques, and its crew washes cars on the main deck.

"Frank had been wanting to build a different kind of car wash for some time," Marilyn says. "We'd had the Lark's Nest car wash in Los Gatos for a while and it was time to expand. But he didn't want just another wet and noisy place. One night about 2 a.m. he sat up in bed and said, 'I've got it. We'll build a Mississippi River boat.' I thought it was a great idea."

Most other people thought it was ridiculous. But Frank and partner Leonard brought the dream to life, and people with dirty cars have been streaming through ever since.

"WE GET PEOPLE from all over bringing their cars here," Frank says. "We even have bus loads of tourists coming down from San Francisco to see the place and take pictures of it. But five years ago the industry had never heard of anything like this. Delta Queen was the first theme car wash in the nation — maybe in the world."

And now there is a second — Robertsville Corners and General Store — standing 40 feet high along San Jose's Almaden Expressway.

Robertsville is a strange, exciting piece of architectural design, combining stained glass, grape arbors, lagoons, a water tower, a Victorian greenhouse, a real garden stretched out in rows of corn, tomatoes, squash, chickens that scratch and cluck, a gift shop with everything from gold to gourmet wines, and, of course, the basic ingredient around which all this nostalgic bric-a-brac was planned — a car wash.

"We wanted to do something on a kind of historical theme," Marilyn said. "This whole valley used to be prune farms with big Victorian houses and we wanted to capture the essence of that in Robertsville."

Antique farm equipment and authentic prune crates from dozens of valley farms give Robertsville the charm of the past.

"You know, washing cars is a hard and dirty business," Marilyn says. "We're trying to take this mundane industrial chore and make it fun."

FUN SEEMS TO BE the main reason why customers keep paying Dorsa $3.25 to wash their cars, instead of going to a do-it-yourself place.

"I wouldn't think of going anywhere else," one said on a recent Saturday morning.

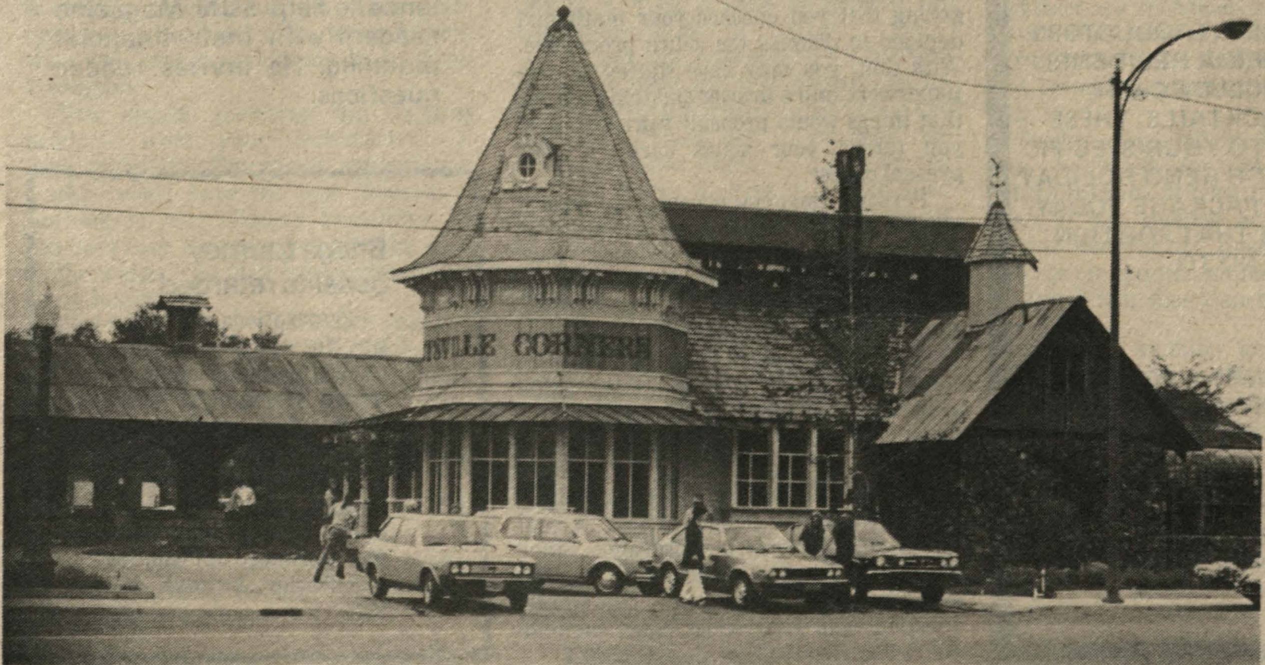
"My kids bug me all week long to bring them so they can see the chickens and rabbits," another customer says.

Soon Robertsville will have its own windmill and, it's hoped, a shed full of antique cars. Why do the Dorsas go to such extremes with their car wash establishments?

"It's a creative challenge," Frank says. "It's exciting to watch it take shape. We wanted to get away from the old tin building with red and white stripes and noisy twirling mops. We wanted to give the business a little flare."

They have.

Frank and Marilyn Dorsa didn't think car washes have to be wet, noisy places to perform a dull industrial chore. So they thought they'd put a little zing into the business.



You can find everything from chickens to grape arbors and a gift shop at Robertsville Corners and General Store, at 5005 Almaden Expressway in San Jose.

consumers corner

He beat the system – but distrusts it now

IN A RECENT case that Consumers United was involved in, persistence paid off. This had to do with the (unknowing) purchase of a stolen car. The title of the car was clear (on the surface) by virtue of the supposed correct papers filed with the D.M.V. by a towing company of Palo Alto. After the purchase the car was repossessed by the former owner with the payment on the car being lost by the second buyer.

Improper paperwork was generated by the cities of Palo Alto, Sunnyvale, the Department of Motor Vehicles and the towing firm. Then a clear conflict of interest situation appeared when the legal firm hired by the complainant was found to be also representing the towing company. The lawyer actually had his client (the complainant) sign a quitclaim releasing the towing company (also his client) from any liability resulting from their errors.

When the complaintant pointed out the improper paperwork (in violation of state and federal statutes) to the city attorneys of Palo Alto and Sunnyvale and to D.M.V. legal types, the response was uniform: "Sue us if you like; it was our errors that lost you the money but it would cost you more to sue than you could recover when you win the suit." Everyone involved admitted error and fault but wouldn't accept any responsibility.

Bottom line — with some help from Consumers United the complainant finally got repossession of the car but his out-of-pocket expenses (which he cannot recover) were tremendous, as was the aggravation suffered. The end result is that he won but the losses suffered were not justifiable and we now have yet one more person that now totally distrusts the "system" that is supposed to exist to help us in a logical and coherent fashion.

MORE COMPLAINTS have been received about new Mazdas with upholstery that generates noxious fumes when the cars become hot. So far, it appears that Mazda or its dealers will not recognize this problem.

The symptoms from these fumes as reported by several owners are headaches and nausea. The problem could be vinyl chloride which is recognized as toxic. So far we have received no reports of these fumes in other than the '77 models of Mazda. In another hazard sense, these fumes deposit on the internal glass areas of the car and can reduce driver vision to the danger point.

We received a communication from the Champion Spark Plug Company that is investigating the problem of plugs "freezing" in Mazda engines and causing about $750 in engine repairs. To date, Champion is the only brand of plug that we have seen that will "freeze" in the engine, but Champion infers in its letter that the problem is Mazda's because their engine alloy will oxidize and inhibit plug removal.

Consumers United advises that an anti-seize compound be used on the threads and the torque values be strictly adhered to. Halve the torque values if a thread lubricant is used. Consumers United would like to hear from anyone with Mazda upholstery or spark plug problems.

THE RAIN in Spain falls mainly on those without umbrellas — let Consumers United be your umbrella against the rains of uninformed misfortune. Send us a stamped, self-addressed envelope requesting our publications list — some are free, others as much as 50¢ — all can help you and save money, too. Address is P.O. Box 311, Palo Alto, 94302.

Our speakers are gifted with the golden throat of knowledge and the jewelled tongue of experience. Let some of these riches shower your group, club or organization. Call us for arrangements. You can't lose!

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 p.m.

the investor

Inflation calls for wise financial planning

By ALAN LERTZMAN

Editor's note: An investment broker with 23 years of experience, Alan Lertzman has been an instructor of financial planning and investments in the adult education programs of both the Fremont Union and Palo Alto High School Districts since 1960. His seminar experience includes programs sponsored by the Palo Alto and Los Altos libraries.

Lertzman is a member of the International Association of Financial Planners, Inc, the Los Altos Kiwanis Club, and is secretary-treasurer of the Peninsula Stock and Bond Club. He and his wife reside in Los Altos Hills with their two children.

AS A FINANCIAL advisor and instructor in adult education programs for many years, I have seen a gradual but important shift of interest. In the past, people lived from day to day, not paying much attention to the future. But persistent inflation has created a strong interest in personal financial planning. More and more, people are realizing that they must begin planning now for college tuition and retirement income.

Unfortunately, not only do many people postpone any personal financial planning, but they often have no idea how to establish such a plan. Because of this, many successful business executives and professional persons have neither a financial plan nor a will or trust instrument to provide for their families.

You've probably thought about providing for your children's educations, or what your standard of living will be when you retire. But, considering the variables involved in projecting college tuitions and the cost of living 20 years from now, you may have put the whole idea aside for "future thought."

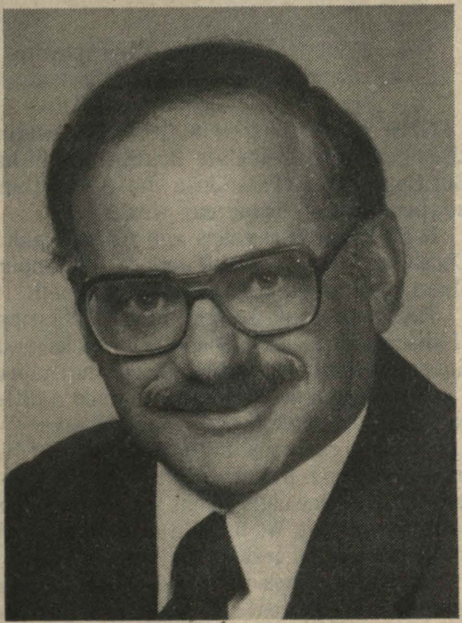
Or, if you are of a more determined nature, you may have researched the matter further. You may have checked any of a dozen sources for statistics on educational costs: newspapers, magazines, statistical publications, boards of education or federal government agencies. What you probably learned was that the statistics didn't agree.

THEN, YOU MAY have asked your personnel department, or accountant — if you're self-employed, for some indication of your pension benefits. In all likelihood, you heard nothing more than the benefits you'd receive if you reached retirement age tomorrow.

So you may have decided to project your expenses yourself. You selected the inflation rate of 5.85 per cent compounded annually, which is used by the U.S. Department of Health, Education and Welfare to determine your educational expenses. You may have chosen a general inflation factor of 4.9 per cent and made the same calculations for retirement costs. But the figures you came up with were so staggering that you checked your math and decided to dismiss the entire procedure. With that, you may have stuffed all the paperwork into a drawer and told yourself that things would probably work out. And you turned your sights back to your present career.

Personal financial planning is a prerequisite in these inflationary periods. For example, if you intend to send your newborn child to a state university in the 1990's, you should probably be setting aside $1,750 a year in order to pay the cost of that college education in the years to come. You should also be setting aside proportionately more for older children.

During the coming weeks I will cover specific areas of interest that could help in personal financial planning, such as real estate, stocks, bonds, and insurance. Since these articles are designed to help you, the investor, I welcome any comments, questions and suggestions. Send them to me at P.O. Box 395, Los Altos, CA 94022.



ALAN LERTZMAN will draw upon years of professional and teaching experience to help SUN Magazine readers with their financial planning. He invites reader questions.

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Bridge tourney benefits retarded

Preparations are underway for the Santa Clara County Special Olympics bridge tournament, to be played from October to May. The tournament is a benefit to raise funds to sponsor retarded athletes to the state Special Olympics. For more information call Shirley Zarcone, 252-0274.

penny pinchers

Butter and margarine take a whipping again

By SHIRLEY TALLMAN

ON AUG. 10, I ran a column describing how to whip one pound of butter or margarine into two pounds. A number of readers evidently decided to give it a try although not everyone met with the success they expected. Shortly after the column ran the phones began to ring. The callers complained that they'd ended up with 'butter water' instead of the whipped butter they'd been promised.

Tracing back, we found several problems. For the first one I'll have to take the blame. I neglected to mention that the whipping process will only work with cubed butter or margarine and not the kind that comes in tubs. Secondly, some people were not softening their butter or margarine sufficiently before adding the hot water. And finally, the temperature of the water was either lukewarm or boiling hot instead of simply hot from the tap.

We've found that that the process works best if you use a pound of good, stick margarine softened for about an hour at room temperature. Cut it into medium size pieces in the blender and slowly add the hot tap water as it mixes. Cover and whip for about a minute or so, stopping once or twice to scrape the sides with a rubber or plastic scraper. At the end of this time, the whipped margarine will be rather thin, but fluffy and smooth. Pour the mixture into individual containers, cover and store in the refrigerator. Within an hour it will spread easily on bread or crackers. You've cut the cost and the fat content in half!

Dear Shirley,

Several times you've mentioned "natural" foods in your column. What do you mean by "natural"? And does this mean you think we should do all our shopping at health food stores? Aren't they very expensive?

Helen Mendoza, San Jose

If you grew fresh vegetables and fruit in your garden, without the use of insecticides or other sprays, and harvested your crop directly to the table, you'd be eating "natural" foods. Natural simply means that it contains no added preservative, color, flavor, emulsifier, extender, bleach, or any of the other thousands of additives now being used in processing food. It also means that the food has not been treated with any pesticide, hormone, or other chemical that is now commonly used in food production.

A natural food is also one in which nothing has been taken away, either in the way it's grown, produced or processed. There's a world of difference, nutritionally, between food grown on fertile, rich soil and food grown on impoverished soil. Likewise, food left to ripen naturally on the vine develops full mineral and vitamin content whereas food picked prematurally does not. And look what happens when flour is refined. It's robbed of 30 or more vital nutrients!

Not so many years ago almost all foods were natural. That is, we simply hadn't learned yet how to make food more marketable by increasing its lifespan through preservatives or its appearance through artificial additives. As the tempo of our lives increased, so did the demand for quick, pre-packaged and pre-cooked foods. But with more convenience came less nutrition as we fooled more and more with Mother Nature.

In the beginning, "natural" may just lead to reading more labels when shopping. (You'll be surprised at the number of labels that read like a drug store!) After a while, "natural" may lead to a gradual weaning away form junk foods — soft drinks, candy, potato chips, Ding Dongs and the like. Unsweetened apple juice, fresh fruit, nuts and crispy raw vegetables may just seem more appetizing. And one day you may discover the unparalled aroma and taste of homemade bread, cookies and other baked goods made from fresh, whole grain ingredients.

"Natural" may never lead you to a health food store. And if it does, it may be for no more than an occasional visit. But inevitably, "natural" will lead you to better health, renewed vitality, a younger appearance, and, very likely, a longer, happier life!

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P.O. Box 829, Milpitas, Calif., 95035.

pet forum

Would vitamins or yeast keep away fleas?

By SUANN HOSIE, D.V.M.

Q: There is quite a flea problem in our area. I have a Maltese poodle, age five years, and was told that giving her a dog yeast daily would stop the fleas from getting on her. Is there any truth to this and what would the daily dosage be? Also, would it have any effect on her coat or digestion? I have tried every brand of flea collar and spray to no avail. Would appreciate an answer.

—D. J.

A: Regular brewers yeast can be given — for your dog, one to two teasponsful could be added to her food. This would not be harmful to her general health — perhaps even beneficial.

I believe that high levels of B vitamins do inhibit flea infestation, but not prevent it entirely. Humans note the same effect upon mosquitoes and other biting insects when they take megavitamin doses of the B complex.

You should purchase flea control products from your veterinarian. A prescription-type flea powder applied once weekly would have the best chances of working on your Maltese. Remember, if you have cats, the procedure must be used on them also. You may have to have your house fumigated.

Q: I would like to compliment you and thank you for your column. It has been a big help to us in avoiding many problems with our pets. We recently had our kitten, Buttons, spayed and were told not to feed her dry food or canned food with fish because it could cause cystitis.

What exactly causes stones in the system? Does the food do it — and if it does, how can cat-lovers get the manufacturers to stop making food products that can harm our pets?

—P. J. P

A: I am apparently in disagreement with the veterinarian who told you to avoid dry food because it causes cystitis. The whole problem of urinary conditions in cats is a complicated one. Many veterinary clinics have brochures on the subject that could fill you in on the details of the syndrome.

I would like to stress that spaying or neutering does not cause urinary problems. Statistics show that unneutered individuals are just as likely to suffer from cystitis. The reason veterinarians seem to see more cases in neutered individuals is simply that these cats tend to be owned by more observant owners, who keep their cats inside or at least whose cats use a litter box. The un-neutered cats seem to belong to people who let them roam. These cats urinate outside, and a "mere" urinary infection goes unnoticed until, in the case of a male, it leads to urinary obstruction and death.

A female like Buttons will not become obstructed when she gets cystitis (an inflammation of the bladder). Let's hope she never gets cystitis, but if she does, the recommendation will be to cut down the dry food simply because it doesn't have enough moisture to keep the volume of urine that is voided large.

Fish has a high concentration of minerals (ash), which may encourage the formation of precipitates in the urine, so may need to be avoided in a cat with cystitis. Feeding it occasionally to a healthy cat should present no problem. The current research points to a viral cause of feline cystitis, plus an unfavorable influence of excessively high magnesium and phosphate in the diet. The commercial foods now available may have some shortcomings, but are not the cause of feline cystitis.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

Dance Theatre holds try-outs

A role in The Nutcracker Ballet and possible acceptance as a performing member of San Jose Dance Theatre is the goal sought by dancers who try out in Dance Theatre's 12th annual auditions Sept. 17, 18 and 24 at the Los Gatos Academy of Dance, 17 Lyndon ave.

Dance Theatre's season includes eight performances of The Nutcracker in Santa Cruz and San Jose's Center for the Performing Arts. Also scheduled are a winter concert, the 13th Annual Pacific Regional Ballet Association Festival in Pomona, Carmina Burana at the Center for the Performing Arts, and the spring concerts of Ballet for Children in Los Gatos.

Girls seeking parts in The Nutcracker only audition on Saturday, Sept. 17. Second and third year ballet students nine years and older are scheduled at 1 p.m. while girls in their fourth year of ballet studies and beyond audition at 3 p.m.

Sunday, Sept. 18 at 1 p.m. reserved for advanced students at least 12 years of age seeking advanced Nutcracker roles and performing membership in San Jose Dance Theatre.

Boys will audition for Freddy, the Nutcracker Prince and first act party scene at 1 p.m. Saturday, Sept. 24.

To participate in the auditions, all dancers must submit an audition application to the Los Gatos Academy of Dance no later than Sept. 12. Applications and information may be obtained by calling 354-1727.

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thanks for asking

Why the piggyback's leaves turn brown

By BUZZ BERTOLERO, CCN

Q. Please tell me why my piggyback, prayer plant and ti plant seem to turn brown on the outer edge of the leaves when they grow older. Is this due to watering? Or do they need food? I feed them occasionally with fish emulsion.

A. Tip browning is caused by irregular watering or allowing a plant to go dry between watering. Water plants thoroughly and do not water them again until the top quarter-inch of soil feels dry to the touch. Plants can be fertilized every three weeks with fish emulsion if you wish, but I would feed them with an odorless indoor plant fertilizer.

Q. Our neighbor's tall bamboo plants are sending up small shoots under their fence and up through the asphalt where the shoots are starting to push through. How do we kill them in the ivy?

A. Dowpon-M is the best control to get rid of bamboo shoots in hard-to-get to places such as under your asphalt driveway and in ivy ground covers.

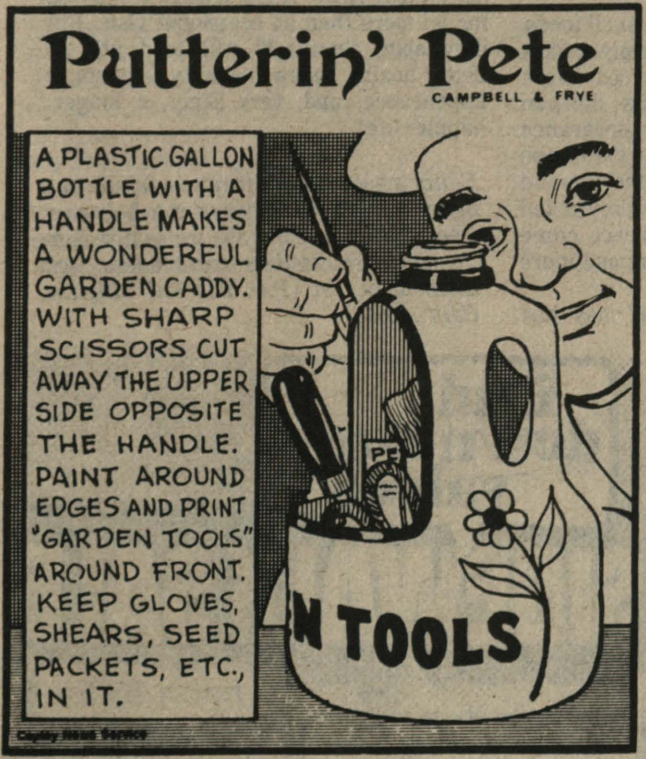
Dowpon is sprayed on the foliage and goes down the root system, killing it. However, one spraying will not do it. Spray the new shoots as they appear. It takes patience and perseverance to eradicate bamboo. Another solution is to dig an 18-inch trench along the fence and, as new shoots come through from your neighbor's yard, cut them off.

Q. Are the leaves from the magnolia grandiflora tree good for composting?

A. Yes. However, they are hard and leathery and difficult to break down. The ideal way of using them is putting them through a leaf shredder before putting them into the compost pile.

Q. What are they, and how do I get rid of some black bugs on my lovely petunia plants.

A. Black aphids are the bugs on your petunias. They are a common problem and easily controlled. Spraying with 50 per cent malathion weekly for three to four weeks will control the pests.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Copley News Service

here's how to do it

Acid unclogs problem shower head

By GENE GARY

Q. We have a problem in that a hard deposit collects in the shower heads in our bathroom, which stops or restricts the flow and the pattern of the water spray. Is this alkali?

Can you suggest some product that will dissolve and remove this deposit? — L.R.P.

A. On the assumption that the deposit is alkaline, an acid should be the remedy.

First try dissolving the deposits with vinegar. Perhaps you can insert the shower heads in a cup of vinegar, holding it a few minutes.

If this fails to obtain desired results, a stronger acid may be needed, in which case use muriatic acid diluted one-half with water, always pouring the acid into the water to prevent splattering.

If the deposits are alkaline formations, the acid treatment should be effective. Wear rubber gloves and goggles during the handling of the acid.

The spray heads are usually fitted inside by a circular group of very small walls which can often be opened with a small pointed tool pushed up between the walls.

Q. I have a coffee table with real marble inserts.

Over the past few years I have used a popular type of spray furniture polish. The marble looks terrible. No matter how much I polish I cannot get the marble to shine.

Can you tell me how I can get the beautiful shine and gloss back? — **Faye M.**

A.

First, wash the marble and while it is still wet apply a poultice made of abrasive cleaning powder and hot water. An abrasive powder containing bleach is preferred. Make into a thick paste and apply over the marble inserts, about one-half inch thick and allow to stand for 24 to 48 hours.

Then remove with wooden paddles to avoid scratching the marble. Repeat the process if necessary.

Then wash the marble and when quite dry, apply one or two coats of colorless terrazzo sealer, either the solvent type or emulsified. Waxing with a water wax also would give further protection.

Q. We have a single-story, ranch-type house with brick veneer and wooden storm windows. It has insulating sheathing board and insulating lath on the inside of the outer walls and four inches of rock slag between the ceiling joists over all portions of the entire attic.

Is there any more outside wall insulation we can do?

A. — **Arnold C.**

If you have a crawl space under the house, batt insulation under the floors would help. Also be sure you have vents or louvers in the attic for moisture to escape and for venting heated air in the summer.

motor talk motor talk motor talk motor talk motor talk motor talk motor talk

By FRED W. KLINE
Capitol News Service

BATTERY clamps and cables sit under your car's hood looking big, solid and indestructible. They don't move; they don't consume fuel and they don't look like they can ever cause problems. Not so. They often cause the problems that batteries get blamed for . . . and may cause you to buy a battery that you don't really need.

When your power for starting is weak or nonexistent and the headlights become dim when the engine is idling it is just as likely that the cables are frayed or the clamps corroded. The "juice" is not getting through. After checking the battery the very next things to check are the cable connections.

When you disconnect the clamps remove the negative terminal first. If the clamp is worn you can buy a replacement, but expert mechanics will tell you that you would be better off getting a completely new cable, since the cable is probably worn as well.

It can be a tedious chore without the proper tools and rather than buy the tools for this once-in-a-car-lifetime job, you would be better off having a service station handle it.

THE Environmental Protection Agency has a funny idea of what it costs to have a car serviced, according to the current issue of MOTOR Magazine. The EPA estimates that the cost of maintaining the emission controls on 1983 cars, equipment far more complicated than today's gear, won't run more than $9 a year.

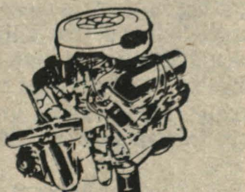
Another government agency, the Office of Management and Budget is much more realistic. They say: "We do not believe a vastly more complex automobile, including electroned fuel injection and other electronic controls, will cost only $9 additional maintenance per year. This is innovative, sophisticated equipment. It will probably cost more than $9 just to figure out what is wrong."

Finally, a branch of government is in the real world.

WE'VE BEEN told by friends that "they sure don't make brakes the way they used to . . . brakes wear out so much faster." Well, they do for people with bad habits.

Time and again you notice that the car in front of you has its brake lights on for no apparent reason and you may brake or take some evasive action, unnecessarily. That driver is probably resting his or her left foot on the brake pedal.

Many believe if you do this lightly it is quite all right . . . and that is quite wrong. Brake experts tell us that the bad habit can cause the linings to wear out three times faster than they should. In addition to the added expense, those of the weary foot are also endangering their lives . . . and they are not the only ones.



While going down a long hill you often notice a motorist who is obviously riding the brake all the way down. This not only wears the brake badly, but causes excessive heat that in turn can cause failure. It's far better to downshift on such a long grade.

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decor scene

Acoustical tiles dress up ceiling

By BARBARA HARTUNG

Q. We have a large old home we are renovating as we have the money to do so. The high ceilings, which are rather badly scarred from cracks and broken plaster, need attention.

Also I have found that with the high ceilings and exposed wood floors we have an acoustical problem with noise levels reaching unpleasant highs from time to time. So I had thought of a kind of acoustical ceiling. Do you think this would look out of place in a big, old Tudor-style home?

A. No, I certainly don't think an acoustical ceiling would be out of place in a Tudor style home. Today there is a variety of styles in acoustical ceiling material to choose from. And plain white traditional squares or the sprayed on type are not the only kinds.

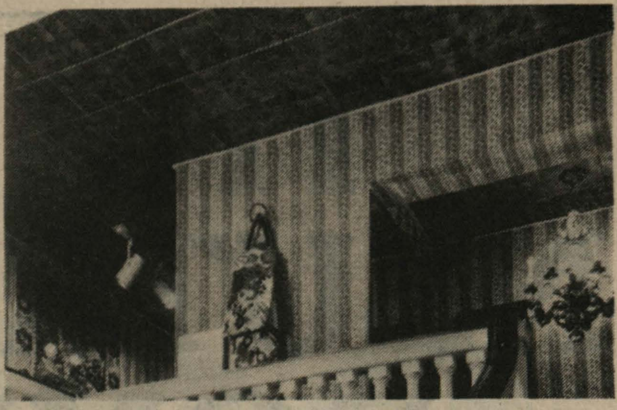
Armstrong Cork has moved acoustical ceilings out of the mundane and is offering several new possibilities. One is a ceiling square to resemble gold leaf and another resembles antique mirror squares. Both were exhibited recently (May and June, 1977) in the Designers' Showcase at the Woolworth Mansion in Glen Cove, N.Y.

In a highly visible area on the third floor, the gold leaf ceiling material was selected by designer Lawrence Levine to provide the look of elegance the designer wanted at the head of the curving stairway. Accessories in this area included Oriental works of art displayed on walls sheathed in a stylized stripe wall covering.

Q. I want to apply fabric to the walls of my entrance area. How is that done? Is it hard?

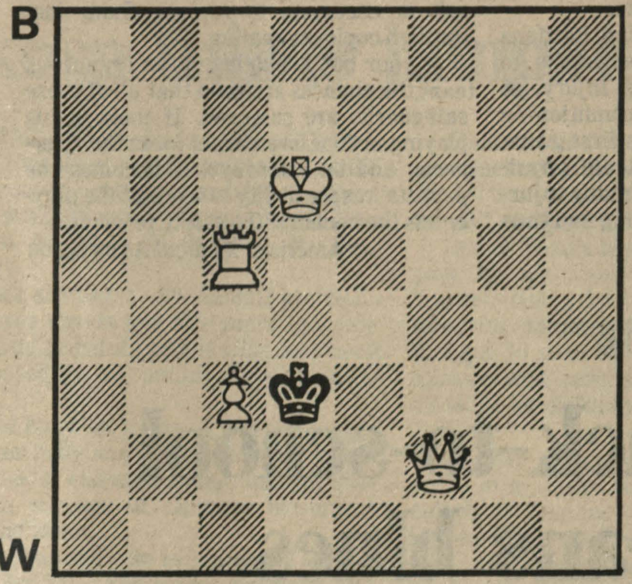
I have wallpapered before. Is the procedure the same? — T.P.L.

A. It is easier to apply slightly heavy fabric than very light weight fabric. But choose a fabric which does not stretch or pull greatly because that makes the job difficult.



GIVE YOUR ceilings the cosmetic treatment with tiles like these, which provide a gold leaf effect and offer the home decorator a new possibility.

chess challenge



PROBLEM NO. 31: White to play and mate in three. Submitted by Chandler Yergin, Santa Clara. Solution next week.

By JOHN SUMARES

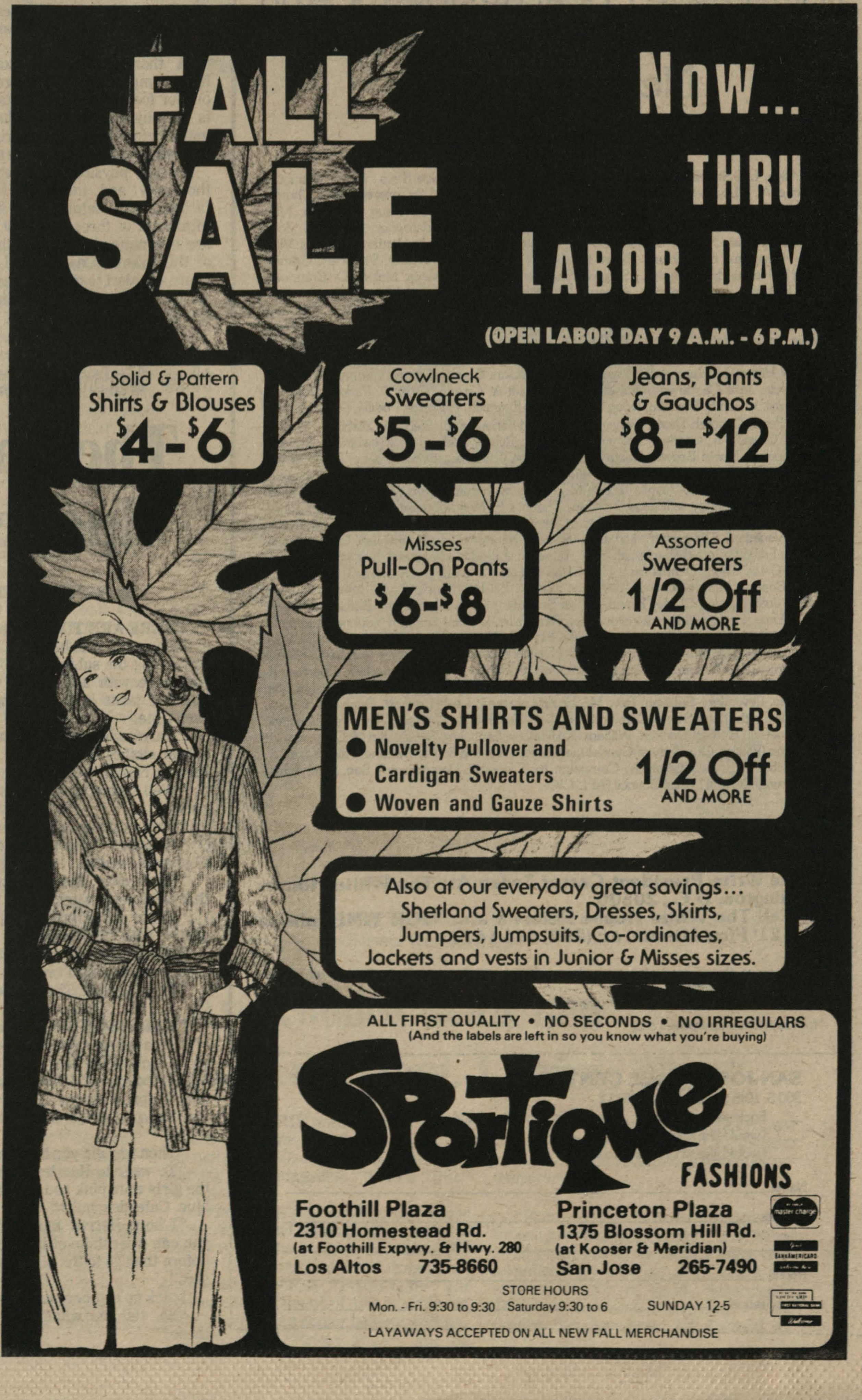
Solution No. 30: 1. B-B6, PxB (forced) 2. K-B8, P-B4 3. N-N7 + mate. With colors reversed; 1. K-B3!, P-N8 equals N + (if P-N8 equals Q, then 2. N+B2-, QxN + 3. KxQ dis. + mate) 2. K-B2 dis. +, N-B6. 3. BxN + mate.

The U. S. Open, held in Columbus, Ohio, on Aug. 7-19 (12 rounds) has yielded the following results: first tied with 10 pts. — Leonid Shamkovich, NY; Andrew Soltis, NY; Timothy Taylor, PA. Fourtn-fifth tied with 9½ pts. — Anatoly Lein, NY; Walter Browne, CA. Further results as information becomes available.

Thirteen-year-olds and under, grab a pencil and your calendar. The Santa Clara Chess Club and P.A.L. Checkmates are having a tournament just for you, on Sept. 24. The entry fee is only 50 cents and there will be six cash prizes for a total of $31, plus Chess Life & Review magazines. If interested, call 296-5392 — leave name and address and you will receive a flier in the mail.

Francisco and Amada Sierra, U.S.C.F. tournament directors, recently held a very successful event at San Jose City College. Among the 117 participants, there were three national masters and eight experts. Results as follows: Open division first — Roger Gabrielson, Berkeley. Second — Jairo Gutierrez, Milpitas. Expert divison first tied — Borel Menas, San Francisco; Terry Nelson, Milpitas; John Peterson, Campbell. "A" division first tied — Robert Anderson, San Jose; Randy Fong, Hayward. Second tied — Chandler Yergin, Santa Clara; Richard Koepcke, San Jose; Kurt Luoto, Rohnert Park; Everett McNally, Hayward. "B" division first — Rudolfo Maninang, San Jose. Second — Mark Gazse, Los Gatos. Third tied — Don Lieberman, Santa Clara; Alan Kawasaki, Delano; Leonardo Moguel, Pacifica; Greg Knutson, Wisconsin; Jamie Calvin, Los Altos Hills. Further results next week.

Send all material for this column to: Santa Clara Chess Club, 741 Pomeroy ave., Santa Clara, CA 95051.



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Start football season with medical exam

FOOTBALL season is here again.

All over the nation American males are tossing and kicking and running with footballs, all the way from 8-year-olds in the backyard to junior and senior high and college teams to the big bruisers of the professional leagues.

Football is a rough contact sport and inevitably will produce its full quota of bumps and bruises, strains and sprains, cuts and gashes. Most of these aren't serious and the lads concerned are back in the game shortly.

A thorough medical examination is highly important for boys preparing to go out for football to make certain that there is no physical condition that should be noted before beginning the rigorous training and hard knocks of the game.

Proper physical conditioning hardens the body and increases resistance to fatigue, thus helping prevent injury. A minimum of three weeks of conditioning are recommended prior to the first game of the season. Coaches and team physicians are alert to the fact that many injuries occur when the player is tiring and thus less alert.

Good coaching enables the players to perform better and thus be less prone to injury. Good officiating makes for better games and also helps protect players. Proper equipment and facilities are important to reduce injuries. Good first aid procedures and medical care, with a physician available during practice drills and on the bench during games are major factors in cuting serious injuries.

Precautions against the extreme heat of early season days also are important. Many coaches now schedule the hot weather workouts in early morning and late afternoon to avoid the heat of the day. The old rule against drinking water during drills and games has long since been proved invalid and dangerous. Water and salt is necessary to replace fluids lost through copious sweating.

If your boy is playing on an organized team, the chances are good that all of these safeguards are observed. If most of his playing is done on a vacant lot in the afternoons and on Saturdays, it becomes the parents' responsibility to see that the player has the benefit of the safety principles.

American Medical Association

the lighter side

The back-to-school blue jeans blues

By JACKIE GREENO

THERE ARE TIMES when, as parents of teenagers, you have got to be tough. Broaching the subject of a back-to-school wardrobe with a teenager who owns 27 pairs of jeans and a bathing suit is one such time.

"Karei, what are you going to do about school clothes this year?" I ask, peering into her closet.

"Well, Mom, I could use some new pants."

"Pants? You need dresses!" I exclaim.

"Dresses? I don't wear dresses," my 17-year-old retorts.

"Okay, okay. But you've got jeans here that were never worn."

"Those old things? That pair went out of style with The Wedge."

"Well, here's a pair that isn't out of style, and they aren't worn."

"They don't fit. They're too big."

"KARI, I'M NOT buying you a new pair of $20 jeans because these bulge one eighth of an inch at the kneecap! I suppose this pair is too small?" I hold up a pair of pink denims for scrutiny.

"Mom, nobody wears pink jeans to school."

"Then why did you buy them?"

"To wear to Harriet's swim party. All the girls wore pink and the guys dressed in blue. Cute idea, huh?"

"I hope Harriet has another party so you can wear them at least one more time before they go to the big jean corral in the sky."

I pick up another pair of pants.

"So, tell me what's the matter with these?"

"That pair makes me look pregnant."

(Never, NEV-VER ask a leading question of a "savvy" senior!)

I have to admit the remaining pants in my daughter's closet are in various stages of disrepair. One duo (I swear!) could go into surgery, have a complete body transplant and not survive. Another pair was a living mustard and catsup testimonial to the pleasures of eating at every pizza, hamburger and taco place in town. I was licked!

WE GO SHOPPING. We buy pants . . .

Now Kari informs me Harriet is having another party. EVERYBODY, she tells me, is wearing dresses!

"Mom, please can I get a new dress? I'll wear it to school, honest("

"You promise?"

"Sure!" my daughter says.

See, you gotta be tough!

Fun Runs start at 9:30 Sundays

IF YOU'RE a running enthusiast, you may have to get up a little earlier to get to the Fun Runs at Foothill College than we indicated in our Aug. 17 article.

The Sunday Fun Runs are now starting at 9:30 a.m. instead of 10:30 a.m.

So — lace up your Adidas early and you can be home recuperating before it's high noon.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES
Marquee

Toad the Mime will help keep things jumping

ON HER WAY to becoming at TV star, Toad the Mime, alias Antoinette Attell, will entertain shoppers and folks just out for a stroll in a free performance Labor Day at El Paseo de Saratoga shopping center.

Since she began entertaining people on Bay Area streets just five years ago, children, adults and old people alike have been captivated by her unique style of pantomime.

Toad has a lot to say — and she does it with her body and her mouth — breaking the rules of classical mime, and yet slipping in portions of classical movement here and there.

Her featured role in a Sept. 10 special made for TV, "The Street Artists of San Francisco" is just the beginning of a TV career, since she'll be seen frequently on NBC's six LAUGH-IN one-hour monthly shows, beginning this September. Her role? "Indescribable," says Toad. "Funny parts, sad parts, character roles, some one-liners, and very little mime. It's going to be great television entertainment."

WILD, HILARIOUS, but now bawdy, Toad appears in black stovepipe hat, black suit and startling, white Kabuki face make-up that further heightens the impact of her satirical and humorous messages.

Children, and young people especially, are fascinated by her. "Kids understand me because their minds are so free. They haven't accepted the acceptable, yet."

One of Toad's bits is about a woman so poor that she steals food from the supermarket. Not a loaf of breat, but a big, beautiful un-nutritious watermelon! Her struggle to steal the watermelon, and the capture that results, is pure irony. The message for children is loud and clear.

Another of her acts centers around a scene in a singles bar. This one is particularly in demand on the college circuit that keeps Toad's live performance schedule tight. The theme is simple . . . boy meets girl, girl likes boy, boy gets terrified and becomes "little boy," perfectly mimed by Toad through thumb-sucking.

Strolling musicians and a sidewalk sale put on by El Paseo de Saratoga's 96 shops and restaurants will help put shoppers in a lively mood to watch Toad.

KFAT's "Cuzzin Al" will be the master of ceremonies for the afternoon's entertainment. Bluegrass bands will perform from noon to 1 p.m., and Toad will get her act together at the fountain courtyard from 1 to 2:30. For those who want more, the bluegrass festival at the fountains will continue throughout the afternoon.

NBC'S NEWEST star Toad the Mime returns to headline a Labor Day event at El Paseo De Saratoga.

Free concert, operatic scenes scheduled for Vallco anniversary

A FREE pops concert by the San Jose Symphony, conducted by Maestro George Cleve, and the first public performance by Little Opera, a company of singers from the Symphony's Opera Company, are among the events set for the first anniversary celebration at Vallco Fashion Park, Sept. 15-18.

The Cupertino shopping center, at the northeast corner of Stevens Creek boulevard and Wolfe road, is celebrating the anniversary of its Sept. 1976 opening with a series of events, fashion shows and concerts.

The concert is scheduled for 4:45 p.m. on Sunday, Sept. 18. Cleve will conduct Sousa's "Washington Post March" and "Hands Across the Sea," Rossini's overtures to "William Tell" and "The Italian Girl in Algiers," Beethoven's "Egmont Overture," excerpts from William Walton's film music for "Henry V," Antonio Carlos Joabim's "Wave" and three popular pieces by American composer Leroy Anderson: "Fiddle-Faddle," "Bugler's Holiday" and "Serenata."

Little Opera will make its first public appearance Friday evening, Sept. 16 at 7 p.m. presenting scenes from Verdi's "La Traviata" and Rossini's "The Barber of Seville" along with well-known operatic arias and duets. Also on the program will be selections from Bizet's "Carmen," which will be seen in a fully staged production Feb. 9 and 11 as part of the San Jose Symphony's 1977/78 season.

Among the other free events scheduled for Vallco Fashion Park's first anniversary celebration are appearances by the San Jose Children's Musical Theatre, presenting "Guys and Dolls" on Sept. 15 and opera lecturer Dr. Jan Popper on Sept. 17.

Arts council starts new magazine Sept. 1: 'Prime Time'

BASED ON THE premise that creative time is the "prime time" of your life, the Council of Arts, Greater San Jose Area, is starting a new magazine, "Prime Time" on Sept. 1.

"Prime Time," a monthly, will cover people, events and issues in all arts disciplines. Produced for performing, visual and literary artists and audiences throughout the Santa Clara Valley, "Prime Time" will also include the Council of Arts calendar of cultural events as a center pull-out section.

Featured in "Prime Time" will be regular columns on visual and literary and performing arts, children's theatre, dance, film, and music, classical and contemporary.

"Prime Time" will be published 12 times a year beginning Sept. 1, 1977. Newsstand price will be 50 cents a copy. Subscription price is $5 per year with a prepublication rate of $3.50. Subscription checks can be sent to The Council of Arts, Greater San Jose Area, 123 S. Third st., San Jose. 95113.

the professionals

Sample the teriyaki in pleasant surroundings

Notes and comments on professional entertainment available to MARQUEE readers.

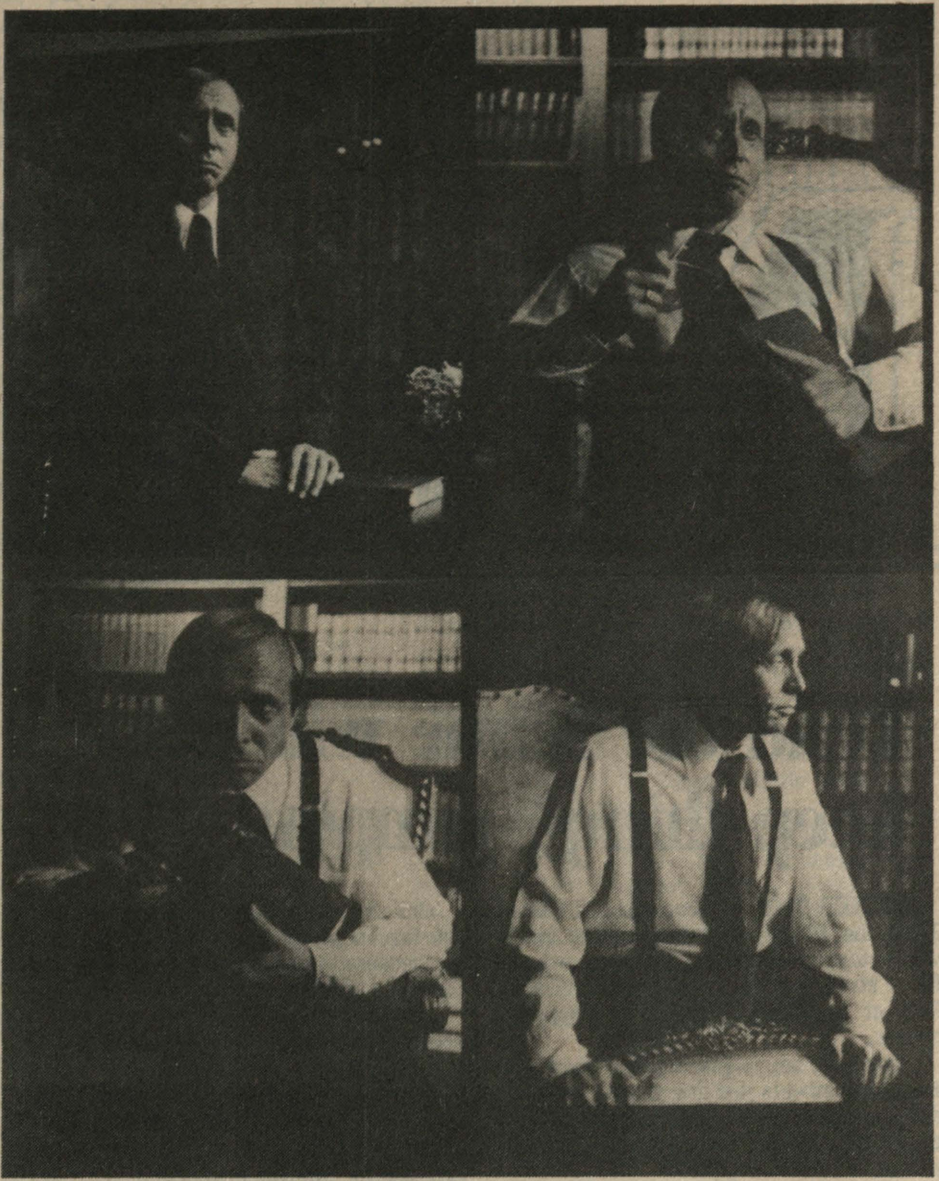
THIS WEEK CLOSE TO HOME: Jazz night at the Circle Star this Saturday brings Lonnie Liston Smith and Norman Conners to their stage . . . The Bob Johnson Quartet at the Eulipia Cafe and gallery tonight . . .

MEAL OF THE WEEK: The Professionals stopped in at Azuma in Cupertino the other day. Their special teriyaki has to be the best in town. The dining areas are bright, silk screened and simply designed with screened off tatami rooms for private dining (which they have kindly equipped with wells to accommodate Western feet and weak backs) . . . The kimono-clad waitresses may have a little trouble understanding your English, but be patient, the food is fantastic.

FLICKS: Beginning Thursday, the Festival Cinema in Palo Alto offers — "The Adventures of Robin Hood," the classic Errol Flynn, Claude Rains, Basil Rathbone, Olivia de Havilland film re-telling the adventure story of all time. Also on the bill is "Against All Flags," the 1952 colorful and entertaining swashbuckler starring Errol Flynn as the daring Navy Officer Anthony Quinn as the brutal Captain and Maureen O'Hara as Spitfire Stevens, the most radiant buccaneer on the seven seas.

WHAT'S UP, NORTH?' Through the weekend, Julie Wilson continues her farewell engagement at the Mocambo . . . Bonnie Raitt, Jesse Colin Young, and Norton Buffalo at UC Berkeley's Greek Theatre on Saturday . . . Bernadette Peters opens Thursday at the Fairmont's Venetian Room for a two week run . . . Scarlett Rivera performs at the Boarding House through Sunday . . . The Ringling Brothers Barnum & Bailey Circus opens at the Cow Palace Thursday . . . Sunday afternoon at the Greek Theatre the Leon Russell Show, starring Leon and Mary Russell . . . At the Old Waldorf this week, Sylvester on Wednesday, and AC/DC plus Kid Courage on Friday and Saturday . . .

Great American Music Hall has quite a weekend planned: The Pat Metheny Group on Wednesday, and Evening with Peggy Seeger, Alice Gerrard, and Mike Seeger on Thursday, Friday as an evening with MORO, solo guitarist, and on Saturday the Firesign Theatre's Phil Proctor and Peter Bergman . . .



PHILLIP G. BURNS will appear for a limited engagement in "Clarence Darrow," the one man show opening the 1977-78 season of the Montalvo Theatre on Sept. 9. Subsequent performances are set for Sept. 10, 15, 16 and 17. Curtain time is 8:30 p.m. Armand Plato directs the play which is based on Irving Stone's classic, "Clarence Darrow For The Defense." The production will be held in the Carriage House Theatre, Villa Montalvo in Saratoga. For further information, call the Montalvo Reservation Center, 249-8330.

PAT JONES (back) and Pat Keefe install a work in the kiosks on the Paseo de San Antonio, Market Street and Third, for the exhibit "Metals" on display through Sept. 14. Eight local artists are being featured in the exhibit sponsored by the city's Fine Arts Office. Since the free exhibit is outdoors, it's open to the public 24 hours a day.

Tours through California, Mexico planned by San Jose's Los Lupenos

AN EXCITING YEAR is in the offing for Los Lupenos de San Jose dancers. Tours through Bakersfield, Salinas, Sacramento, Fresno, and Los Angeles are slated, as well as trips through Arizona, New Mexico, and Colorado.

For the first time, a tour through Mexico City, Guadalajara and Veracruz in Mexico are being planned also.

In September, the company will divide into three components. The first component, Resident Company, will generally be comprised of dancers wishing to perform Mexican folkloric material for the immediate community of San Jose. The second component is the Mextizol Production Company whose sole purpose is to perform Mextizol, a professional theatre production relating to the story of the Mexican heritage. (Mextizol, derived from the words mestizo and sol, is a unique creation of directors Susan Cashion and Ramon Morones). A third division, the Professional Touring Company of 14 cast members to conduct all tours and professional engagements, will aid Mexican folk dancers aspiring to professionalism in the dance field.

Auditions for the dance troup are slated on Sept. 10 and 11 at Los Lupenos studio, 10 Notre Dame in downtown San Jose. Sponsorship from any large or small business and organization is also welcomed.

Interviews for director

Actors Repertory Theatre will be holding interviews for director of four productions: "Cry of Players," "Born Yesterday," "The Ruling Class," and "Trouble in Mind." Previous experience is required, but ART is also interested in new talent and in giving comparatively inexperienced directors a chance to learn.

For more information write P.O. Box 2070, San Jose 95109.

Experienced musicians are needed

The Nova Vista Symphony Orchestra seeks a concert master or concert mistress, as well as a principal bassoon player, for its 1977-78 season. Additionally, the symphony has openings in all string sections.

Auditions have been set for Sept. 6, 7, 8, 10 and 11 by Dr. Lauren Jakey, conductor. Experienced musicians may obtain full information and audition appointments from Dale Peterson, 948-5717, or alternate Kathie Goodrich, 578-6601, or by calling the Office of Community Services of the Foothill-De Anza Community College District.

Dr. Jakey, appointed in June to be the third conductor of the resident orchestra of the Foothill-De Anza Community College District, is associate professor of music at San Jose State University where he teaches violin and viola, coaches chamber music and conducts a chamber string ensemble.

The Nova Vista Symphony will begin its twelfth season on Nov. 2 in Flint Center.

at the galleries at the galleries at the galleries at the galleries at the galleries

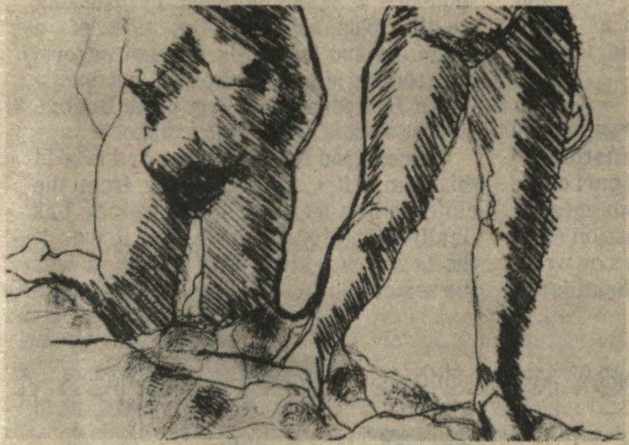
Our next listing of events at local art galleries will appear in the September 28 issue, covering events through October. All copy for this listing should be received by Thursday, September 22; send it to Wilma Albrecht, S.N.P.I., P.O. box 368, Cupertino, CA., 95014.

Los Altos, Palo Alto, Mtn. View, Sunnyvale

STANFORD ART GALLERY, Stanford University — David Bayles: Flower arrangements and other photographs, through December 4. Hours: Tuesday through Friday, 10 a.m. to 4:45 p.m.; Saturday and Sunday, 1 to 4:45 p.m.

VIEWPOINTS ART GALLERY, 315 State street, Los Altos — "Blow-Wives and Bedstraw" a solo exhibition of watercolors by Jean Sorensen, through September. Hours: 11 a.m. to 4 p.m., Tuesday through Saturday.

GALLERY HOUSE, 538 Ramona street, Palo Alto — "Bridges" by Frances Riley through October 1. Hours: 11 a.m. to 5 p.m., Monday through Saturday.



"BARELY THERE — Women in Paint, Print and Pencil," is Sandra MacDiarmid's title for her show at Group 21 Gallery, Los Gatos, during September. The title has a double meaning, for while the female figure has been a favorite model for artists, the female artist herself has been neglected, MacDiarmid believes. The gallery is at 100 W. Main St., Los Gatos, and hours are 11 a.m. to 5 p.m. daily, including Sundays.

INTERNATIONAL FINE ARTS GALLERY, Old Mill Specialty Center No. 210, 2540 California street, Mountain View — oils: Rothschild, Jacobs, Vardan, Van Noorden, Bellini; watercolors: Kasihir, Figura; oriental brush paintings: Mei Sulloway; photography: Alex Nodopaka. Hours: Tuesday through Saturday, 10 a.m. to 9:30 p.m.; Sunday, 12 to 6 p.m.; Monday, 11 a.m. to 6 p.m.

THE GOLD RUSH GALLERY, 14567 Big Basin Way, Saratoga — "Canvas Gardens" by Jean McMackin, through September. Reception, September 11, 6 p.m.

SUNNYVALE COMMUNITY CENTER, 550 E. Remington, Sunnyvale — Bay Area Arts and Crafts Guild presents a craft exhibit featuring "Water — A Timely Theme," September 6 through 23. Hours: Tuesday through Saturday, 11 a.m. to 3 p.m.; Wednesday, 6 to 8 p.m. Reception, September 9, 7:30 p.m.

LOS ROBLES GALLERY, 167 Hamilton avenue, Palo Alto — Hand made furniture of 25 young craftsmen, September 3 to September 30. Hours: Monday through Saturday, 9:30 a.m. to 5:30 p.m.

Cupertino, Los Gatos, Saratoga

MONTALVO CENTER FOR THE ARTS, Saratoga — Alice Lager, drawings; Jovanne DiMassa Reilly, serigraphs; Nancy Papa, textiles; Marianna Hamilton, watercolors; Calle Allen, batiks; Lila Stuart, sculpture; Barbara Lamb, watercolors.

EL GATITO GALLERY, 123 W. Main street, Los Gatos — "The Past and the Present" oil paintings by Susanne Blickman, through September. Hours: 11 .m. to 5 p.m. daily except Monday. Reception, September 4, 2 to 5 p.m.

GROUP 21 GALLERY, 100 West Main Street, Los Gatos — "Barely There — Women in Paint, Print and Pencil," oil paintings, etchings and drawings by Sandra MacDiarmid, through September. Hours: 11 a.m. to 5 daily, including Sunday. Reception, September 11, 4 to 6 p.m.

Alviso, San Jose, Santa Clara

THE KIOSKS, Paseo de San Antonio, between Market and Third at San Antonio — Metal Sculpture, through September 15, by Bickley, Cabrol, Jones, Keefe, Lord, Parr, Schwarta, and Stohl.

AGES FINE ARTS, 810 Town and Country Village, San Jose — American graphic arts featuring Peggy Bacon, Cecil C. Bell, Adolf Dehn, William Gropper, Armin Landeck, Louis Lozowick, Rockwell Kent, John W. Winkler and others. Hours: 10 a.m. to 5 p.m. Show starts September 24 and runs through October 29.

SAN JOSE MUSEUM OF ART, 110 S. Market street, San Jose — "Women Look at Women," a Library of Congress traveling exhibit of 60 photographs focusing on the American woman, through September 13. Show includes the work of: Gertrude Kasebier, Frances Benjamin Johnston, Emma Justine Farnsworth, Dorothea Lange, and Marion Post Wolcott. Hours: Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday, noon to 4 p.m.; closed Monday.

ROSICRUCIAN EGYPTIAN MUSEUM, Rosicrucian Park, San Jose — Annual exhibition of paintings by the West Coast Watercolor Society, September 3 through September 28.

UNION GALLERY, Student Union, San Jose State University — "Targets," colorful pencil drawings by Jim Van Geem, September 6 through 30. Hours: Monday through Friday, 10:30 a.m. to 4 p.m.; Wednesday and Thursday, 6 to 8 p.m.

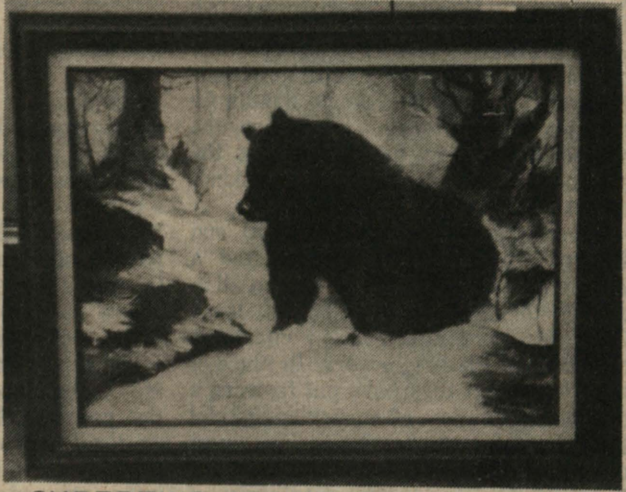
VENTANA GALLERY, 224 El Paseo de Saratoga, San Jose — Watercolors by: Dorothy Huntley, Dale Schmidt Snyder, Liz James, Emmy Allen, and K.T. Sitnek. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Thursday and Friday, until 9 p.m.; Sunday, noon till 4 p.m.

TRITON MUSEUM OF ART, 1505 Warburton avenue, Santa Clara — "The Seat of American Invention," American chairs of the 19th century, through September 25. Hours: Tuesday through Friday, 12 to 4 p.m.; Saturday and Sunday, 12 to 5 p.m.

THE CHABOT GALLERIES, 2420 The PruneYard, Campbell — "Expressions of our Times," serigraphs by LeRoy Neiman, through September. Hours: Monday through Wednesday, 10 a.m. to 6 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5:30 p.m.; Sunday, 12 to 5:30 p.m.

THE CHABOT GALLERIES, Almaden Fashion Plaza, San Jose — John Thompson, acrylics; Jean McMackin's original paintings. Hours: same as above.

SARATOGA CONTEMPORARY ARTISTS GALLERY, 2nd floor, El Paseo de Saratoga, San Jose — Through September 4, Fran Byers, oils and acrylics; September 5-18, Dorothy Asp, oils, watercolors, pottery, weavings; September 19-October 2, Letha Moore, acrylics and oils. Hours: Monday through Wednesday, 10 a.m. to 6 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5:30 p.m.; Sunday, 12 to 5 p.m.



CUPERTINO ARTIST Zoe Thompson is currently displaying her acrylic paintings at the Natural Resources Building in Sacramento. She is an annual exhibitor with the Wildlife Groups Convention.

Auditions for young musicians

Auditions for membership in the El Camino Youth Symphony and Orchestra will be held on Tuesday, Sept. 6 (7-9 p.m.), Wednesday, Sept. 7 (7-9 p.m.), and Saturday, Sept. 17 (9 a.m.-noon), at Monta Vista high school in Cupertino.

Membership is open to intermediate and advanced musicians, ranging in age from 10-19 years, and covers a geographical area from Belmont to San Jose. Appointments for auditions may be made by calling Mrs. Anne Sturtevant, 493-8653 or 941-0130. Audition music will be supplied. In addition, a work of three to five minutes should be prepared.

The El Camino Youth Symphony, active for the past 14 years, performs at least three concerts each year. The symphony, conducted by Dr. Arthur Barnes, is for older, more advanced players; the orchestra, conducted by Kathleen Ash Barraclough, is for intermediate players who wish to increase their knowledge of classic symphonic literature.

For further information, call: Linda Dahlberg 738-0586 (Sunnyvale) or Joan Mansour 326-2757 (Stanford).

Theatre group wins grant

The National Endowment for the Arts was awarded a $10,000 grant to California Actors Theatre. The grant, made on a 50-50 matching basis, will be used to support a variety of plays to be performed during the 1977-78 season and to further artistic and administrative staff development.

* * *

How your group can get publicity

DOES YOUR performing arts group or other local organizatior have an event coming up? Marquee welcomes publicity releases about entertainment and other special events open to the public.

Our deadline is the Thursday before publication (all of our papers are distributed Tuesday or Wednesday). Our focus is Santa Clara county, and first priority for publicity goes to events taking place within the cities we serve — see the staff box on page 2 for a listing of those cities.

News releases may be accompanied by photos. Any size good clear black and white photo will serve well, but avoid color since it reproduces poorly. Photos will be saved at our Cupertino office, where they may be picked up a week after they've appeared in the paper.

Due to the large number of high schools, junior highs and elementary schools in our circulation area, news of entertainment events at schools on these levels should be submitted to the editor of that local paper, rather than to the Marquee section. College and community productions, however, should be directed to Marquee.

Send news releases and photos to: Kate Wakerly, Marquee, P.O. Box 368, Cupertino, Ca. 95014, or drop them off at our office at 10950 N. Blaney, Cupertino (just off Homestead).

If you'd also like a listing in the Marquee calendar of events, send a brief item on the event to Wilma Albrecht, same address.

Got questions? Call Kate Wakerly at 255-7500.

* * *

Symphonic choir try-outs

The San Jose Symphonic Choir will hold auditions for its concert season, Sunday and Monday, Sept. 4 and 5, at the music building (F-6) on the campus of San Jose City College. There are openings in all eight voice parts.

John Pleasant, conductor of the 65-voice choir, plans four major concerts during the year, the first featuring works of Gabrielli, Mendelssohn, and Britten.

Appointments for auditions may be obtained by contacting choir administrator, J. Star Lee, 243-4107.

The first responsibility of the American Red Cross is to help people in trouble. And over the past 12 months we've given emergency aid (food, housing, clothing or medical care) to over a quarter of a million people. As a result, we face the balance of this year millions of dollars short of disaster relief funds. So we're asking you for help, to pass along to someone who needs it. People are seldom ready for disaster. But we have to be.

DISASTER RELIEF, AMERICAN RED CROSS HEADQUARTERS
WASHINGTON, D.C. 20006 (OR YOUR LOCAL CHAPTER)

Enclosed is my contribution of $ ______ to your emergency drive for disaster relief funds.

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Red Cross.
The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council Ad Council

Screenwriters bomb out on Bond's latest

By LARRY ENGELMANN

JAMES BOND is back. And he's a bloody bore.

"The Spy Who Loved Me," starring Roger Moore and Barbara Bach, is the tenth film adventure of Agent 007 ("licensed to kill") in the last 15 years. But Bond seems to have met his match at last in this film. It wasn't the evil agents of insidious forces that got him, however. Nor was it those delicious and deadly female who sought to seduce and destroy the handsome devil. In the end it was the screenwriters who gave him that unkindest cut of all!

Screenwriters Christopher Wood and Richard Maibaum have constructed a story for this film that has nothing at all to do with the original Ian Fleming book. Only the title and the main character remain from Fleming's work. In place of the original plot they have put forward a fast-moving parody of earlier successful Bond thrillers. As a result, the most disappointing aspect of "The Spy Who Loved Me" is its almost total lack of imagination. For every stunt and every violent confrontation in the film has a direct counterpart in an earlier Bond movie.

The first James Bond film adventures were delightfully entertaining because they were light-hearted tongue-in-cheek parodies of earnest spy and adventure films. But after Sean Connery — the original and by far the best James Bond — left the series, the productions seemed to lose whatever energy they once had.

In place of originality, screenwriters for the Bond adventures turned to making parodies of the first and most successful Bond productions. Each new film became a parody of an earlier one. And "The Spy Who Loved Me" is little more than a parody of a parody of a parody. Everything in it is predictable. There are no surprises and no moments of either comic delight nor of really explosive action.

What is new in "The Spy Who Loved Me" is the modernization of two aspects of the patented Bond formula. Instead of working against the sinister Soviets, Bond now works with them in order to undermine the megalomaniacal Stromberg (Curt Jurgens), a villain who seeks to destroy the world's existing civilizations and to found a new and more moral order. But Stromberg is merely another hard-core fruitcake on the order of Dr. No and Mr. Goldfinger. His ambitions are a bit larger than theirs. And his brain capacity is notably smaller. Stromberg's main success is in producing detente in place of cold war, in uniting the West and the East against him.

And not only does detente find its way from the newspapers into this film. But so does women's liberation. Bond's new and equal partner in the war against Strombert is the beautiful Russian Agent Triple X, Major Anya Amasova (played by Barbara Bach). Amasova can kick and chop and shoot at least as well as Bond. And there are some things she can do better. Much better.

The gimmicky weapons provided to Agent 007 by his boss, "M" (Bernard Lee) have in the past provided a good part of the entertainment for the Bond adventures. But there are no automobile ejection seats in this one, no brief case daggers or wristwatch chokers or machine gun headlights. Bond does drive a sporting little car that turns into a submarine and launches a sea-to-air missile. But even that number fails to astonish in the same way that previous Bond devices did.

Dr. No, Goldfinger, Grant and Elsa Klubb have rather pathetic counterparts in "The Spy Who Loved Me." There is a giant steel-toothed cretin called "Jaws" who specializes in giving the enemies of Stromberg a lethal hickey. But he is no match for Bond's huge electric magnet. And his demise is quite routine.

There is but one memorable stunt in "The Spy Who Loved Me." In the opening sequence a skier, pursued by Russian agents, plummets off the side of a mountain and free falls through several hundred feet of space before pulling open a Union Jack parachute. Very good. But one good stunt does not a thriller make.

James Bond has suffered a sad fate in this film. After stepping deftly from the clutches of a legion of evil rivals he has finally been brought down. But it wasn't the beasts who killed this beauty. It was the writers.

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Signed for "Jaws 2"

Dana Elcar has been signed by producers Richard D. Zanuck and David Brown to co-star in Universal's "Jaws 2," the Roy Scheider-Lorraine Gary starrer being directed by Jeannot Szwarc.

Elcar portrays a wealthy real estate developer who undermines the police chief's efforts to make people aware of the probability of a killer shark in the area.

A managing artist of the Los Angeles Actors Theatre, Elcar's other film credits include "The Sting," "St. Ives," "W. C. Fields and Me," "The Great Northfield Minnesota Raid," "Gunfight" and "Baby Blue Marine." On television, he was in the Theatre in America version of "Waiting for Godot," co-starred in the "Baa Baa Black Sheep" series and had a major role in the highly acclaimed "Missiles of October."

"Jaws 2," a Zanuck/Brown Production scripted by Carl Gottlieb, Howard Howard Sackler and Dorothy Tristan, is filming on location on Navarre Beach, Florida.

Directing "The Big Fix"

Jeremy Paul Kagan has been signed by producers Carl Borack and Richard Dreyfuss to direct Universal's "The Big Fix" with Dreyfuss starring as the character Moses Wine in the motion picture based on Roger L. Simon's novel, "The Big Fix."

Kagan, who directed Universal's "Heroes" starring Henry Winkler and Sally Field, also directed the Studio's "Scott Joplin" which stars Billy Dee Williams.

Roger L. Simon wrote the screenplay for the Dreyfuss - Borack - Simon Production, scheduled to begin filming Oct. 17 on Los Angeles locations.

Universal Vice President Verna Fields will supervise the project on behalf of the Company.

About Beatlemania

"Beatles 4 Ever," is the working title for a Universal motion picture project about six kids from New Jersey and how their lives are changed by the Beatles first visit to America. The film will be executive-produced by Steve Spielberg.

Shooting is scheduled to begin in early November with Bob Zemeckis directing from a screenplay he and Bob Gale wrote.

Tamara Asseyev and Alex Rose are producing with Gale as associate producer.

"Same Time Next Year"

Ellen Burstyn and Alan Alda have been signed by producer Walter Mirisch to co-star in Universal's "Same Time, Next Year" which Robert Mulligan will direct.

Bernard Slade will write the screenplay based on his hit play, and filming is scheduled to begin January 1978 at Universal Studios.

Morton Gottlieb, producer of the stage production, will co-produce the film with Mirisch.

"Same Time, Next Year" will be a Mirisch Corporation Production for Universal Pictures.

CHILDREN'S HOUR
at
eastridge

Saturday Morning
Family Entertainment

FEATURING
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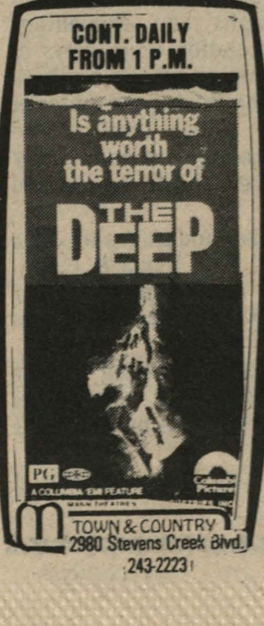


Thurs - Fri September 1 - 2 2 Days only!
Humphrey Bogart in "CASABLANCA" 5 & 8:25 p.m.
& Woody Allen in "PLAY IT AGAIN SAM" 6:30 & 10 p.m.

Sat. - Sun. September 3-4
"LOLITA" 7:00 p.m. - Marlon Brando in "CANDY" 9:40 p.m.

Monday only September 5
Jane Fonda in CAT BALLOU" 7:30 p.m. & "BARBARELLA" 9:20 p.m.

Tues - Wed September 6-7 2 Days Only!
Charlie Chaplin in "MODERN TIMES" 7:30 p.m. &
"MONSIEUR VERDOUX" 9:10 p.m.

Midnight Show September 2 & 3
"LADIES AND GENTLEMEN, THE ROLLING STONES"

LOS GATOS CINEMA
41 No. Santa Cruz Ave.
354-0965

CALENDAR CALENDAR CALENDAR CAL

Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"HOW GREEN WAS MY BROWNIE" — King Dodo Playhouse, 12378 Saratoga-Sunnyyvale Road, Saratoga, September 3, 8:30 p.m., available by calling 266-6060.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"MUCH ADO ABOUT NOTHING" — TheatreWorks production, Firecircle Outdoor Theatre, 1305 Middlefield Road, Palo Alto, September 1, 2, 3 and 4, 8:30 p.m. Tickets: $3.50, general; $2.50, youth and senior on Wednesday, Thursday, and Sunday, available at Palo Alto Community box office, 329-2623.

"AND SOME CRIED FRAUD" — A courtroom dramatization that puts the Book of Mormon on trial, Santa Clara Arena Theatre, 3091 El Camino Real, Thursday, Friday and Saturday, through September 3. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special family and group rates available. For reservations call 296-SCAT.

"SILENT NIGHT, LONELY NIGHT" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga. Tickets: September 2, 8:30 p.m. $4.50, available by calling 266-6060.

"THE CRADLE SONG" — Band room, Foothill College, Sept. 3 at 8 p.m. Tickets: $3, general; $2.50 students and senior citizens on Sundays and Wednesdays, available through Summerepertory box office on campus or by calling 948-1581.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"A THOUSAND CLOWNS" — Band room, Foothill College, August 31, 8 p.m. Tickets: $3, general; $2.50 for students and senior citizens on Sunday and Wednesday, available at Summerepertory box office on campus or by calling 948-1581.

"A CRY OF PLAYERS" — Band room, Foothill College, September 2, 8 p.m. Tickets: $3, general; $2.50, students and senior citizens on Sunday and Wednesday, available at Summerepertory box office, on campus or by calling 948-1581.

Music

THE GEORGE SHEARING QUINTET — Paul Masson Mountain Winery, Saratoga, September 3, 4, and 5, 3:30 p.m. Tickets: $7, available at BASS outlets and the Paul Masson Champagne and Wine Cellars, 13150 Saratoga avenue, Saratoga.

"WARMLIGHT" — A progressive rock group, Paseo de San Antonio, between First and Second streets, 12 to 1 p.m., September 2. Free.

GOSPEL CONCERT — Montgomery Theatre, September 3, 6:30 p.m. Tickets: $3.50 and $5, available at the San Jose Box Office.

"EYE SEE THE LIGHT SHOW" — Minolta Planetarium, De Anza College, through October, Thursday, 9 and 10:30 p.m.; Friday and Saturday, 7:30, 9, 10:30 p.m. and midnight; Sunday, 7:30 9 and 10:30 p.m. Tickets: Sunday and Thursday, General, $2.75; senior citizens, students and children, $2.50; under 10 free (limit 2); Friday and Saturday, general,. $3, senior citizens, students and children, $2.75.

Special Events

SNOWMAN BUILDING CONTEST — Happy Hollow Park and Baby Zoo, 1300 Senter road, San Jose, September 3, 2 p.m. Four tons of make believe snow (finely shaved ice) will be delivered to the park. All children between the ages of 2 and 14 are invited to participate. Snow creations will be judged and prizes awarded. Be sure to bring a pair of mittens or gloves.

FLEA MARKET — Parking Lot A, De Anza College, September 3, 8 a.m. to 4 p.m.

FLUTIST Isabelle Chapuis, French-born artist, will appear as soloist with the Montalvo Chamber Orchestra under the direction of George Barati Sept. 11. The 3:30 p.m. concert will be held at the Montalvo Center for the Arts in Saratoga. The concert will be followed by a dinner in the courtyard, for which early reservations are advisable because of limited space. Admission to the concert is $5.00, which includes the traditional wine intermission. Dinner is $7.00. Concert and dinner tickets may be purchased by mail or reserved by phone. Write the Montalvo Music Committee, P.O. Box 158, Saratoga, 95070; or call the Montalvo Association, 867-3421; or 255-7422.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

CHERRY CHASE SHOPPING CENTER
El Camino and Bernardo, Sunnyvale

Antique Trade Fair — Show and sale of genuine antiques and collectibles, September 4, 10 a.m. to 5 p.m.

PRUNEYARD
Bascom Avenue At Campbell, Campbell:

Singer Teenage Fashion Show — Sponsored by Stevens-Singer, September 1, 7 p.m., Gran Plaza.

Martin Mann Trio — September 4, 1 to 3 p.m.

STANFORD SHOPPING CENTER
El Camino where Palo Alto meets Menlo Park:

Women's Information Day — Sponsored by Palo Alto Resource Center, September 3. Counselors will be present to provide information on new fall educational courses; center's employment and counseling services, and membership. For information about the center call: 324-1710.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence Expressway and Saratoga Avenue:

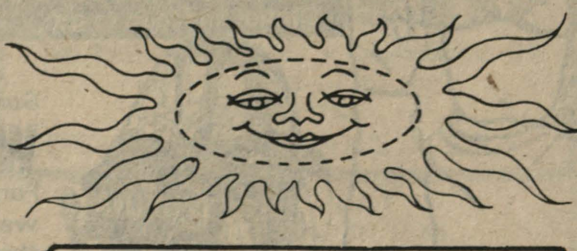
"Out of the Blue" — A quartet playing both newgrass and bluegrass, September 4, 1 to 3 p.m.

"Toad the Mime" — Master of ceremonies, "Cuzzin Al," September 5, 1 to 2:30 p.m., plus bluegrass bands and strolling musicians, 12 noon to 5 p.m.

EASTRIDGE SHOPPING CENTER
Tully and Capitol Expressway, San Jose

Children's Hour" — The Crackerbox Company, Grand Court, September 3, 10:30 and 11:30 a.m.

Jerry Lewis Muscular Dystrophy Labor Day Telethon — Entire KNTV (Channel 11) coverage of this year's telecast will be broadcast from Eastridge with hosts, Sean O'Callaghan and Don Hayward. Activities will begin on September 4, 6 p.m. and run continuously through to 4:30 p.m. on September 5.



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cb sender

Radios, patrols help to keep down crime

By MICHAEL J. McCORMACK
(KDY-9134)

A RECENT FBI report indicated that crime statistics in the United States are down.

Some officials attributed the decrease to extremely cold weather last winter. Others say it's because the public is co-operating more with law officials.

I agree with the latter. One of the ways the public is helping to fight crime is with their CB radios and CB patrols.

CBers are valuable assets in the battle against crime. CBers have made thousands of radio transmissions to police and that could be a major factor in reduced crime.

In the past many persons didn't bother to report criminal activities. But CB radios made reports to police easy — and exciting. Many CBers are taking it one step further by joining CB patrols.

Many of these patrols have names like "Community Watch Program," "Citizen Communication Squad," and "Northside Radio Alert." They have put in countless numbers of man-hours on anti-crime work.

THEY ARE NOT only helping with the fight against crime but they also are valuable in an emergency situation such as flood or fire.

CB patrols are not restricted to urban areas. They operate in small towns and on the highways, too.

It's estimated that there are more than 10 million CBers. That's a lot of eyes watching the streets and highways.

Missouri, one of the first states to advocate the use of CB radios to report suspicious activities and emergency situations, has set an example that other states are following.

Billboards in Missouri tell motorists that the Missouri Highway Patrol is monitoring Channel 9. Missouri was also the first state to install CB radios in all of its patrol cars.

In Texas, many of Houston's taxi cabs have bumper stickers that say, "Break Channel 9 when you see a crime."

AT FIRST SOME persons were against the idea of CB patrols and the community watch programs because they felt CBers might take the law into their own hands. But, I have heard of only a few minor problems in this area — one patrol wanted to carry guns but the police wouldn't let them.

I'm not aware of any official studies measuring the impact of CBers on the crime statistics. But, one thing is for sure, it doesn't hurt to have 10 million extra eyes and ears watching and listening.

Dear Mike:

I have a CB in my Ford Granada and I am thinking about buying another car. When I bought my Granada it came with the CB radio and I haven't really used it much. Is it worth all the trouble to take out and keep?

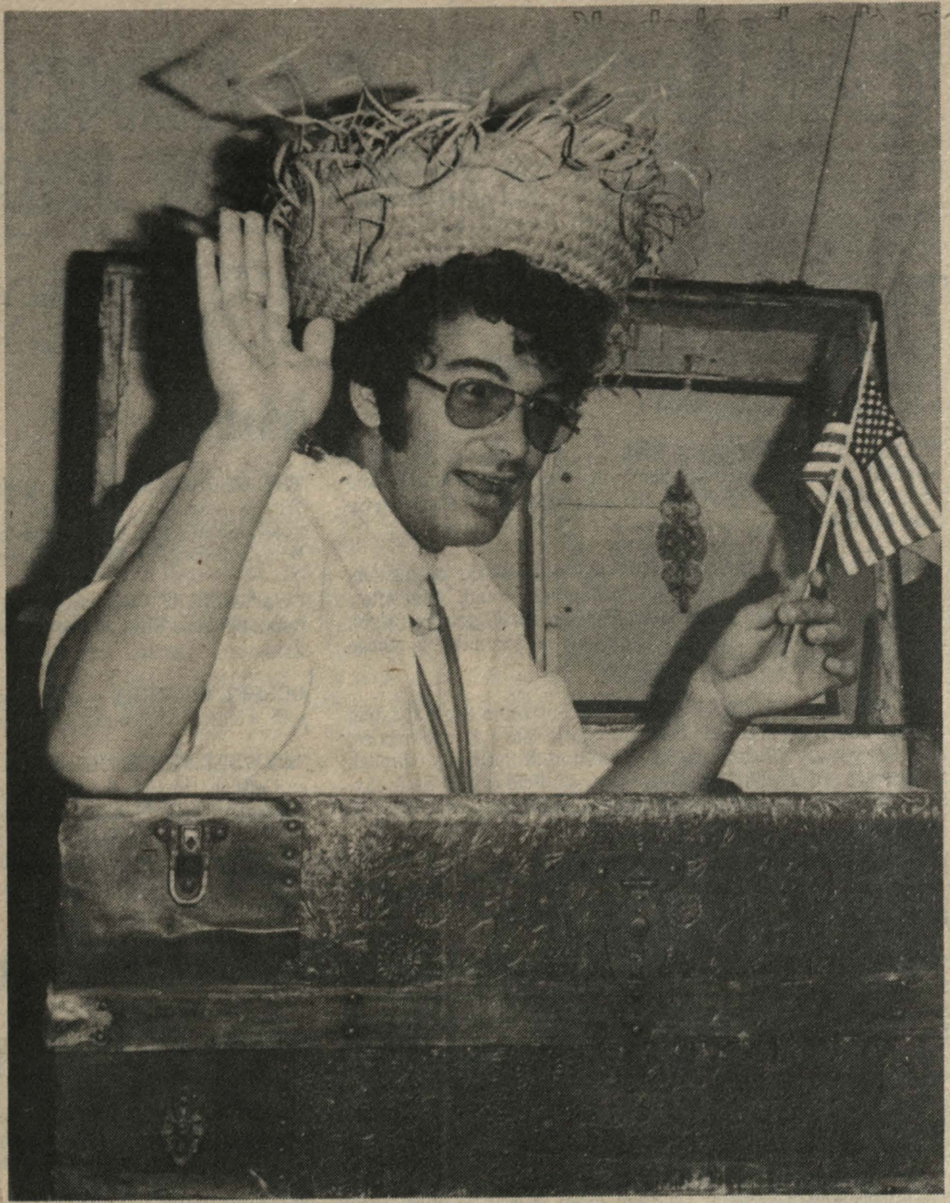
Dave Goldburg

Dear Dave:

Some persons sell their CB with the car and some don't. If your CB is an in-dash unit the person buying your car might be interested in buying the CB, too.

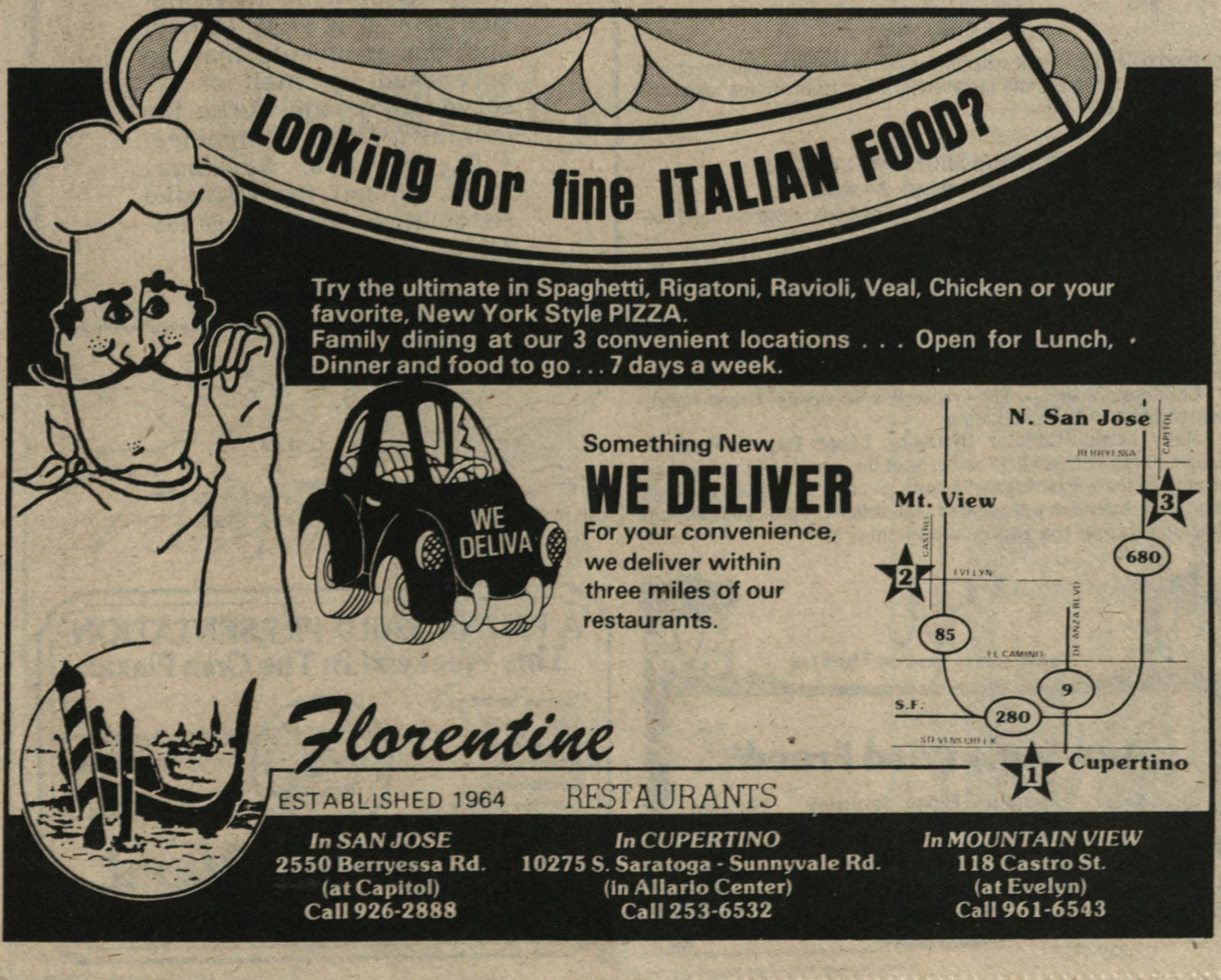
Nevertheless, the CB is valuabe and if I were you and couldn't sell it with the car, I would keep it.

Questions about CBing should be addressed to Mike McCormack, P.O. Box 1702, Columbia, MO 65201.



BON VOYAGE! Richard Steele of Sunnyvale is off to Panama as the crazed Dr. Einstein in the Santa Clara Arena Theatre's production of "Arsenic and Old Lace" to be presented every Thursday, Friday and Saturday evening at 8 p.m. from Sept. 8 through Oct. 15. For reservations, call 296-SCAT.

Submitted by Diane



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Open rehearsal set for symphony Sept. 12

PENINSULA MUSICIANS are invited to attend an open rehearsal of the Santa Clara Valley Symphony Monday, Sept. 12, at 7:30 p.m. The rehearsal will be held in the music room of West Valley College in Saratoga. String players are especially welcome, and auditions will be held at a later date.

The symphony, renamed after the close of its 14th season as the Los Gatos-Saratoga Symphony, is directed by John O'Neill. It receives its support from West Valley College, the city of Saratoga, the Santa Clara Cultural Society and members of the Los Gatos-Saratoga Symphony Society. The volunteer personnel of the orchestra are drawn from a radius of some 20 miles or more from its home base in Saratoga.

The orchestra has scheduled four different concerts in the coming season, with a total of eight performances. The first concert will be given Sunday, Oct. 16, in the West Valley College Theatre, and repeated Friday, Nov. 4, at Buchser high school in Santa Clara. The program tentatively includes music by Brahms, Prokofiev and Mozart, and admission is free. Free concerts will also be given in February, April and May, both in Saratoga and in Santa Clara.

The rehearsal hall at West Valley College is located on the Allendale side of the campus and reached by the second public entrance east of Fruitvale. More information may be obtained by calling 264-6399 or 255-7422.

on the bookshelf

How-to books abound: from saunas to sports

By RIK THOMPSON

THE RANGE and variety of books published to appeal to the practical side of Americans seem to expand almost monthly.

Cookbooks as a class outsell the Bible, and the Bible, an eminently practical book, is reputed to outsell any other individual book. Here's a few of the recent crop of offbeat publications designed to tempt the public's hunger for practical knowledge.

"THE SAUNA BOOK" by Tom Johnson and Tim Miller (Harper & Row $7.95) is an attractive and entertainingly written book that will be equally comfortable on the cocktail table and at the building site.

It simply treats in exhaustive detail the how and why of taking sauna baths (alternating sweating in a stoveroom at 200 degrees or more and cooling off rapidly in cold water or snow), the history of the practice, a builder's manual on constructing saunas, and an almost too-lengthy description of commercially available equipment. (One firm covered is the Viking Sauna Co. of San Jose, whose products are rated by the authors as among the best — and also among the most expensive.)

Noteworthy are the illustrations done especially for the book in a beautifully restrained pencil-sketch style.

The authors also delve into the mystique surrounding sauna bathing, and make clear that a certain change of lifestyle is involved for those who take up the practice.

But as co-author Johnson, who lives in San Rafael and teaches in San Francisco, comments: "Given our water conditions, what better way to bathe than from the inside out?"

NOT FOR THE idly curious is the "Hallucinogenic and Poisonous Mushroom Field Guide" by Gary P. Menser (And/Or Press, Berkeley $5.95). Packed to its gills with botanical information (and Latin names), it is a model of condensed and well-ordered data.

Its 140 pages cover 24 consciousness-altering mushrooms and eight of the poisonous species, providing information on how to collect, identify and dry mushrooms, their chemical qualities, genus and species, and taxonomy.

A full-color section shows each mushroom in habitat. Very essential glossaries and a bibliography are included. The publisher urges that this guide is a "compact course in mycology as well as a handy tool for the professional."

In the book, the publisher and author warn the reader against consuming any mushrooms not firmly identified by an expert. You have only a 50-50 chance if you eat a poisonous variety; there are also grave hazards in consuming the hallucinogens. The mycology student has to be a deadly serious fellow.

"FOOD FOR SPORT" by Dr. Nathan J. Smith (Bull Publishing Co., Palo Alto $4.95) is hardly the newest fad diet. The book is a part of the Berkeley Series in Nutrition, edited by U.C. professors, and the author's goal is to improve health and athletic performance through nutrition.

After a brief summary of nutritional science, Dr. Smith outlines a basic diet plan, indicates alternatives for vegetarians and non-meat eaters, discusses other nonconventional diets, and treats weight control at length, all in relation to the athlete.

Later chapters deal in detail with energy demands, use of salt, iron nutrition, pre-game routine, the young competitor, and keeping in shape while growing older. A final chapter summarizes the relation of diet to specific sports, and several appendixes provide useful data and sample menus.

Obviously a basic volume for coaches, athletes, and active oldsters.

the paperback rack

Rod McKuen searches for Dad, for roots

By JOYCE MILLIGAN

"Finding My Father" (Berkley, $1.95) is poet-composer Rod McKuen's personal story of the search for a parent he never knew. From the time his aunt told him as a child in less than kind terms that he was illegitimate, McKuen longed to know his father. As an entertainer, criss-crossing the United States, he looked in every phone book in every city he visited for variations on the name McKuen in hopes of locating his father.

McKuen's mother did not wish to discuss his paternity, and rather than subject her to the pain of probing, he waited until after her death to begin his search in earnest. By then, the trail was very cold, but McKuen had an advantage most people do not. He had become successful enough to hire detectives — one of the few real extravagances in his rather austere life.

His quest strikes a common chord with many people who wonder endlessly whether those who begot them forgot them, who look for an ancestral heritage shrouded in secrecy and closed bureaucratic doors. McKuen has worked ardently on California legislation to open birth records to responsible persons — legislation that is currently being debated.

Even before his book was published in hardcover, as the result of a television special, McKuen received a stream of requests from people seeking parents. That stream has become a deluge. "The letters are so sad," McKuen commented. "I could do a whole book on the letters. It may be the only way I can answer them, there are so many."

As McKuen says in his introduction, "I don't suppose unless you found yourself in the same circumstances or are very close to someone adopted or illegitimate, that I could tell you why I need to find my father; why no risk is too great aand no amount of luxury or of material things or the satisfaction that comes from knowing there are certain things you can do and do pretty well, is enough to compensate for that gap back there somewhere that only one man in the world can fill."

There are many who will identify with his feelings. He cites statistics: "During the 1975 calendar year according to one wire service more than half of the births recorded in America were illegitimate."

"Why did I want to find my father? Know about him, confront him face to face?" McKuen asks rhetorically. "I only wanted to say to him, 'Look, Dad, everything turned out okay.' Maybe he already knew that, but I still wanted to find him. Look him in the eye and tell him myself."

In one light, **"Finding My Father"** is a biography of the nation's best-read poet. In another it is a search for roots as serious as Alex Haley's.

Coincidentally, McKuen's latest collection of poetry has just been released as a paperback original. **"Hand in Hand"** (Pocket Books, ($1.95) includes McKuen favorites written over the last 22 years.

In the author's words, "This is a book about reaching, extending not only a hand or arm toward another, but toward the unknown, the faces only conjured, invisible things, the stars, sometimes even god. Most of what is here goes beyond the reaching stage toward stability; hence, the title **'Hand In Hand.'** "

McKuen's poetry is sensitive, gentle, full of love. It is lyrical, waiting to be set to music to become a ballad (as has happened so often with McKuen's works).

Master Sinfonia auditions

The Master Sinfonia Chamber Orchestra has openings in the violin, string bass, oboe and clarinet sections, according to conductor John Mortarotti. Auditions will be held in early September for the 1977-78 season. Those interested may call Mortarotti at Foothill College or the Office of Community Services at the Foothill-De Anza Community College District.

The Master Sinfonia, sponsored by the Foothill-De Anza Community College District's Office of Community Services, will begin its 13th season on Nov. 20 in the Foothill College Theatre.

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the winetaster

Enology education: for serious wine lovers

By MARY LESTER

RECENTLY, a unique happening took place, to the benefit of wine consumers. The setting was University of California at Davis. The event was the first annual conference of the Society of Wine Educators where 177 participants from 26 states and two Canadian provinces met to join in the wine "shop talk" of their colleagues.

It was a four-day seminar, each packed with 12-hours of non-stop workshop discussions on such subjects as how to teach the private wine course, alcoholism, esthetic evaluation of wines, wine geography and plain ol' teaching wine appreciation. The other 12 hours were utilized with various wine tastings totaling over 100 different wines critically displayed for ratings and judging by individual palates. (The unusual part was that, unless you had a bottle in your room or went into town, there was nary a drink to be drunk. Tasting **meant** tasting!) Sleep was near non-existent.

"Who exactly are wine educators?" was most often asked. Originally, the conference was called because of the interest shown by instructors and professors of wine classes at universities and colledges nationwide to form an association. Vance Christian, director of the world's most famous school for restaurant and hotel administrators, Cornell University, was one of the instigators. Also Leon Adams of "The Wines of America" book fame and co-founder of Wine Institute; and then there was Bob Balzer, food and beverage editor for **Holiday** Magazine. Only about 100 were expected. But they kept on and on sending checks.

There were no freebees at this seminar, much to the dismay of the handful of wine writers who were also accredited as teachers. So it evolved that two or three dozen of those assembled were retailers or in the marketing end. This group definitely put up a good battle on being considered **educators** since many hold tastings at their stores, and certainly have a point when they say: "We teach our customers about the values of wine drinking and advise them on affordable good buys." As to whether there will be one or two classifications for members of the newly formed society is up to the board of directors.

It was surprising to me to learn that wine appreciation and wine science classes are taught on over 600 college campuses across the country with more than 150,000 consumers signing up each year. The dedicated came from all over; surprisingly, only about one-third were from California.

The Sacramento and Los Angeles areas accounted for the greatest number of educators from California. San Francisco and the Bay area sent its share. Wine merchant Darrell Corti, considered by almost everyone a wine connoisseur, as well as by many a wine snob, was one of the panelists, battling it out over marketing methods with equally famed Dennis Overstreet of Beverly Hills. Nathan Chroman, wine columnist for the **L.A.Times** and director of the L.A. County Fair wine judging, was moderator of a panel called: "Meet The Winemaker." Earl Singer, who edits the "Connoisseur's Guide to California Wines" was a speaker as were others like Bill Crowley, geography professor, Sonoma State College and Donald Holtgrieve, California State University prof at Hayward.

UC-Davis speakers with doctorates were in abundance, and some without the Ph.D. insignia but lots of knowledge, like George Cooke, from the Enology department, did their best to teach the other teachers. Baxter Rice, the director of California's State Department of Alcoholic Beverage Control, came in for brickbats tossed by the enraptured although somewhat antagonistic audience. But, Baxter showed he well deserves his salary what with the quick ad libs and to-the-point answers. And, at 8:30 in the morning, yet!

DO WINE EDUCATORS drink? Yes. But this was no bash. The only two men I saw sad from hangovers were two I knew to have brought a bottle for room consumption. After having spent considerable years in the wine industry, they had every right to test one company's "other" stronger product.

I only say cheers, Prosit and Sante, to the newly formed Society of Wine Educators. America is finally coming of age to the health and cultural benefits of moderate wine drinking.

EDITOR'S NOTE: Mary Lester was recently elected a director of the newly formed society of wine educators.

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